



TRACY TWYMAN

HIDDEN HYPERSPACE KINGDOMS, Q ANON, DISNEY & THE CONSTRUCT
PRESENTED BY THE HIGHERSIDE CHATS



LISTEN TO THE EPISODE AT THEHIGHERSIDECHATS.COM

LISTEN TO THE EXTENDED SHOW AT THEHIGHERSIDECHATSPPLUS.COM

1
00:00:02,029 --> 00:00:12,580

[Music]

2
00:00:18,650 --> 00:00:15,890

the planets puppet-masters on my shirt

3
00:00:21,400 --> 00:00:18,660

you have a plan it's clearly maybe

4
00:00:24,260 --> 00:00:21,410

something there beyond the realm of man

5
00:00:27,440 --> 00:00:24,270

until we've thoroughly tested every last

6
00:00:29,980 --> 00:00:27,450

clips just if you find the more you

7
00:00:32,290 --> 00:00:29,990

think you know much you really do

8
00:00:36,130 --> 00:00:32,300

[Music]

9
00:00:43,280 --> 00:00:39,350

we know the lying to us just don't know

10
00:00:44,760 --> 00:00:43,290

what to green where would we be without

11
00:00:50,099 --> 00:00:44,770

you

12
00:01:04,020 --> 00:01:02,130

okay car wouldn't come so wheat mother

13
00:01:06,030 --> 00:01:04,030

Mithras people drinking a little drink

14

00:01:08,249 --> 00:01:06,040

smoking a little smoke from sunny San

15

00:01:10,770 --> 00:01:08,259

Diego I'm Greg Carl would still on a

16

00:01:13,499 --> 00:01:10,780

serious hi from this episode the great

17

00:01:15,990 --> 00:01:13,509

return of Tracy Twyman I hope you look

18

00:01:17,880 --> 00:01:16,000

good and hard at the title image I made

19

00:01:20,219 --> 00:01:17,890

for this one because I included one of

20

00:01:22,380 --> 00:01:20,229

the very Masonic tracing board images

21

00:01:25,620 --> 00:01:22,390

that the ideas in this show sort of

22

00:01:27,570 --> 00:01:25,630

revolve around I mean it's a doozy and I

23

00:01:29,719 --> 00:01:27,580

find this really interesting the overall

24

00:01:32,039 --> 00:01:29,729

idea of the elite controlling

25

00:01:34,380 --> 00:01:32,049

multi-dimensional doorways and that the

26
00:01:36,809 --> 00:01:34,390
angles numbers and symbols within free

27
00:01:38,999 --> 00:01:36,819
masonry are alluding to this as well as

28
00:01:40,980 --> 00:01:39,009
several of the most well known pieces of

29
00:01:43,320 --> 00:01:40,990
fiction many by Disney of course

30
00:01:45,539 --> 00:01:43,330
involving children which could take on a

31
00:01:47,639 --> 00:01:45,549
darker implication when we consider the

32
00:01:50,370 --> 00:01:47,649
other unsavory activities of the upper

33
00:01:52,169 --> 00:01:50,380
crust and this particular show is extra

34
00:01:54,029 --> 00:01:52,179
nice because we can talk about Tracy's

35
00:01:57,180 --> 00:01:54,039
work along with some of the things the

36
00:01:59,790 --> 00:01:57,190
mysterious and viral 4chan poster q anon

37
00:02:01,589 --> 00:01:59,800
has been cryptically sane and I know

38
00:02:03,749 --> 00:02:01,599

people have wanted me to cover that more

39

00:02:06,479 --> 00:02:03,759

in depth and this would really be our

40

00:02:08,639 --> 00:02:06,489

first time with it and today it's brief

41

00:02:10,740 --> 00:02:08,649

so there's probably much more to mine

42

00:02:12,540 --> 00:02:10,750

out of it I've obviously been pretty

43

00:02:14,040 --> 00:02:12,550

vocal about not being a big fan of the

44

00:02:17,070 --> 00:02:14,050

Trump is taking out the bad guys

45

00:02:19,619 --> 00:02:17,080

perspective that q anon offers but I've

46

00:02:21,509 --> 00:02:19,629

also said that we were gonna spend a lot

47

00:02:23,850 --> 00:02:21,519

less time on the Flat Earth and it is a

48

00:02:26,250 --> 00:02:23,860

big part of the paradigm today too but

49

00:02:27,710 --> 00:02:26,260

that's fine I am NOT going to quarantine

50

00:02:29,790 --> 00:02:27,720

ideas that aren't my favorite

51
00:02:32,149 --> 00:02:29,800
necessarily and I don't think the

52
00:02:34,949 --> 00:02:32,159
overall idea that I find so fascinating

53
00:02:37,800 --> 00:02:34,959
which is what Tracy calls hidden

54
00:02:40,770 --> 00:02:37,810
hyperspace kingdoms even relies on

55
00:02:42,899 --> 00:02:40,780
either of these things it's just that

56
00:02:45,780 --> 00:02:42,909
from those perspectives the symbolism

57
00:02:47,610 --> 00:02:45,790
takes an interesting shape and I don't

58
00:02:49,860 --> 00:02:47,620
really mean to qualify the show today I

59
00:02:51,990 --> 00:02:49,870
just get the talking but the main thing

60
00:02:53,490 --> 00:02:52,000
to relay is that some updates and

61
00:02:55,649 --> 00:02:53,500
improvements have been made to the Plus

62
00:02:58,199 --> 00:02:55,659
site and everything should be pretty

63
00:03:00,780 --> 00:02:58,209

self-explanatory but I'm gonna point out

64

00:03:02,730 --> 00:03:00,790

some things in the THC newsletter that

65

00:03:03,900 --> 00:03:02,740

you might find useful you can sign up

66

00:03:06,540 --> 00:03:03,910

for that on the

67

00:03:09,000 --> 00:03:06,550

page of the higher side chats calm or

68

00:03:11,040 --> 00:03:09,010

try to catch it on social media but I'm

69

00:03:13,440 --> 00:03:11,050

going to put it together this week I'm

70

00:03:15,150 --> 00:03:13,450

also going to update the FAQ page to

71

00:03:18,240 --> 00:03:15,160

reflect some of those new elements as

72

00:03:21,480 --> 00:03:18,250

well we've also gone over a hundred

73

00:03:23,160 --> 00:03:21,490

patreon subscribers so I promised a Q&A

74

00:03:24,440 --> 00:03:23,170

and I'm still trying to determine the

75

00:03:27,900 --> 00:03:24,450

best way to do that

76

00:03:31,230 --> 00:03:27,910

traditional podcast style or using the

77

00:03:34,170 --> 00:03:31,240

new discord platform in a more live chat

78

00:03:36,000 --> 00:03:34,180

type of way but I'm telling you in

79

00:03:38,250 --> 00:03:36,010

advance so we can fill up that Q&A

80

00:03:40,650 --> 00:03:38,260

thread on the forums or email me some

81

00:03:42,750 --> 00:03:40,660

questions with patreon Q&A and the

82

00:03:44,670 --> 00:03:42,760

subject line and your username so I can

83

00:03:47,370 --> 00:03:44,680

be sure you're a patreon subscriber and

84

00:03:49,680 --> 00:03:47,380

I will be sure to get them in there as

85

00:03:53,640 --> 00:03:49,690

well the higher side chats at gmail.com

86

00:03:55,140 --> 00:03:53,650

and the episode today is a bit patchy we

87

00:03:57,750 --> 00:03:55,150

had some weird stuff going on with

88

00:03:59,700 --> 00:03:57,760

Tracy's speaker but you know me here in

89

00:04:02,430 --> 00:03:59,710

the compound I am recording these things

90

00:04:04,320 --> 00:04:02,440

six ways to Sunday so I sat here and

91

00:04:06,960 --> 00:04:04,330

jumped from one to the other

92

00:04:10,020 --> 00:04:06,970

whichever recording sounded best for the

93

00:04:11,730 --> 00:04:10,030

particular response so we got there but

94

00:04:13,320 --> 00:04:11,740

you know how people can be little

95

00:04:15,810 --> 00:04:13,330

changes in the sound and we start to

96

00:04:18,300 --> 00:04:15,820

wonder what the hell's going on here so

97

00:04:20,610 --> 00:04:18,310

now you know but let's do it of course

98

00:04:22,800 --> 00:04:20,620

we hear about Freemasonry and mystery

99

00:04:24,870 --> 00:04:22,810

schools and paths to ascension and

100

00:04:26,909 --> 00:04:24,880

higher consciousness but what if that's

101
00:04:29,730 --> 00:04:26,919
all off to hide a literally higher

102
00:04:32,700 --> 00:04:29,740
dimension or subspace or world between

103
00:04:35,679 --> 00:04:32,710
the worlds let's get into it with Tracy

104
00:04:41,729 --> 00:04:35,689
Twyman on the other side

105
00:04:45,809 --> 00:04:41,739
they built a little Empire some crazy

106
00:04:59,229 --> 00:04:45,819
garbage called the blood on the

107
00:05:05,799 --> 00:04:59,239
exploited working class and the world

108
00:05:07,509 --> 00:05:05,809
screams save me THC all right higher

109
00:05:09,759 --> 00:05:07,519
side chatters as we deal with the

110
00:05:11,619 --> 00:05:09,769
whirlwind of digital distractions and do

111
00:05:14,649 --> 00:05:11,629
our best to navigate the choppy waters

112
00:05:16,569 --> 00:05:14,659
of the conspiracy one thing we do know

113
00:05:19,119 --> 00:05:16,579

is that the reality we have before us

114

00:05:21,790 --> 00:05:19,129

today was crafted from the top down a

115

00:05:24,009 --> 00:05:21,800

long time ago from the International

116

00:05:26,979 --> 00:05:24,019

Money magic spell and the life essence

117

00:05:28,559 --> 00:05:26,989

suck that is the all-important Jo be to

118

00:05:31,179 --> 00:05:28,569

the ways we think about matter

119

00:05:32,949 --> 00:05:31,189

consciousness technology and the upper

120

00:05:36,009 --> 00:05:32,959

limits of what might be possible in this

121

00:05:37,959 --> 00:05:36,019

human energy farm we call home meanwhile

122

00:05:39,850 --> 00:05:37,969

we hear about breakaway civilizations

123

00:05:42,069 --> 00:05:39,860

that might be far further ahead than the

124

00:05:44,949 --> 00:05:42,079

technological hamster wheels we peons

125

00:05:46,899 --> 00:05:44,959

get by on we know secret societies have

126
00:05:49,269 --> 00:05:46,909
held back their own sacred knowledge for

127
00:05:51,309 --> 00:05:49,279
decades and we've seen a long history of

128
00:05:53,139 --> 00:05:51,319
scientists who stumbled off the

129
00:05:55,899 --> 00:05:53,149
pre-approved paths suppressed and

130
00:05:57,879 --> 00:05:55,909
marginalized but what if things like the

131
00:05:59,649 --> 00:05:57,889
sacred knowledge of these secret orders

132
00:06:02,019 --> 00:05:59,659
the all-seeing eye on the dollar bill

133
00:06:03,999 --> 00:06:02,029
and the mysterious and elusive 33rd

134
00:06:05,919 --> 00:06:04,009
degree of Freemasonry all means

135
00:06:08,649 --> 00:06:05,929
something far stranger than we'd ever

136
00:06:10,869 --> 00:06:08,659
thought possibly unlocking hidden

137
00:06:12,879 --> 00:06:10,879
doorways and portals to spaces between

138
00:06:15,369 --> 00:06:12,889

the worlds where the elite can not only

139

00:06:18,159 --> 00:06:15,379

indulge in every luxury and extravagance

140

00:06:21,249 --> 00:06:18,169

but are also able to rule from a place

141

00:06:23,499 --> 00:06:21,259

that is truly untouchable well these are

142

00:06:25,299 --> 00:06:23,509

the fresh provocative ideas pouring out

143

00:06:27,549 --> 00:06:25,309

of today's guests latest work and I

144

00:06:30,159 --> 00:06:27,559

can't wait to get more into it you know

145

00:06:33,249 --> 00:06:30,169

Tracy Twyman well by now as she graces

146

00:06:35,290 --> 00:06:33,259

the THC digital stage for a fourth time

147

00:06:36,850 --> 00:06:35,300

Tracy first talked to us about her

148

00:06:38,859 --> 00:06:36,860

insights into the elite and their

149

00:06:40,809 --> 00:06:38,869

connections to dark entities through her

150

00:06:42,969 --> 00:06:40,819

own communication with entities such as

151

00:06:45,429 --> 00:06:42,979

Baphomet largely covered in her book

152

00:06:47,529 --> 00:06:45,439

clock shavings she then told us about

153

00:06:49,450 --> 00:06:47,539

the secret rites of the Knights Templar

154

00:06:51,460 --> 00:06:49,460

and their alchemy of finance we

155

00:06:54,070 --> 00:06:51,470

she talks about in her book Baphomet the

156

00:06:55,840 --> 00:06:54,080

temple mystery unveiled and in her third

157

00:06:58,600 --> 00:06:55,850

appearance we talked about her latest

158

00:07:00,490 --> 00:06:58,610

book a novel called genuflect we got

159

00:07:02,980 --> 00:07:00,500

into the cult of Mithras and that the

160

00:07:05,710 --> 00:07:02,990

elite of today still treasure some very

161

00:07:07,450 --> 00:07:05,720

old traditions and the evolution of

162

00:07:09,580 --> 00:07:07,460

these ideas is exactly what we're

163

00:07:12,070 --> 00:07:09,590

getting into this time the revealer of

164

00:07:14,080 --> 00:07:12,080

Secrets the teacher of myths and a true

165

00:07:16,779 --> 00:07:14,090

thorn in the side of those pesky occult

166

00:07:19,480 --> 00:07:16,789

controllers Traci welcome back to the

167

00:07:21,909 --> 00:07:19,490

higher side thank you so much it's nice

168

00:07:23,950 --> 00:07:21,919

to be back and cheers to that I always

169

00:07:25,839 --> 00:07:23,960

love having you here and the latest

170

00:07:29,230 --> 00:07:25,849

stuff you've been expanding on given the

171

00:07:31,089 --> 00:07:29,240

content of genuflect is just right up my

172

00:07:33,700 --> 00:07:31,099

alley I have always been interested in

173

00:07:35,920 --> 00:07:33,710

the idea of hidden worlds or land masses

174

00:07:38,920 --> 00:07:35,930

that used to be in the record but have

175

00:07:40,210 --> 00:07:38,930

moved off of more modern maps and the

176

00:07:42,399 --> 00:07:40,220

threads you've been covering that

177

00:07:44,080 --> 00:07:42,409

suggests that these hidden places or

178

00:07:47,110 --> 00:07:44,090

maybe even multi-dimensional spaces

179

00:07:49,870 --> 00:07:47,120

could be the secret of secrets within

180

00:07:52,390 --> 00:07:49,880

something like Freemasonry is a very new

181

00:07:54,550 --> 00:07:52,400

take on some old material and you make a

182

00:07:56,890 --> 00:07:54,560

great case for it maybe to get the

183

00:07:59,080 --> 00:07:56,900

people's mental gears oiled up and

184

00:08:01,180 --> 00:07:59,090

moving in the right direction remind us

185

00:08:03,430 --> 00:08:01,190

of how these ideas are expressed in

186

00:08:04,930 --> 00:08:03,440

geneflect and maybe the things you've

187

00:08:07,209 --> 00:08:04,940

seen in the world lately that mesh with

188

00:08:10,029 --> 00:08:07,219

it as we're closing in on it being out

189

00:08:12,790 --> 00:08:10,039

for nearly a year now I think well I

190

00:08:15,850 --> 00:08:12,800

definitely had hidden worlds as a

191

00:08:17,589 --> 00:08:15,860

feature in the novel genuflect although

192

00:08:19,510 --> 00:08:17,599

it doesn't really become clear that

193

00:08:21,010 --> 00:08:19,520

that's what's going on until you get

194

00:08:25,390 --> 00:08:21,020

towards the end of the novel

195

00:08:28,689 --> 00:08:25,400

it's about alchemical processes that can

196

00:08:30,700 --> 00:08:28,699

change the actual outer world and really

197

00:08:33,089 --> 00:08:30,710

it's about the idea that we're living in

198

00:08:35,199 --> 00:08:33,099

the result of an alchemical process I

199

00:08:38,219 --> 00:08:35,209

don't expect all the listeners to know

200

00:08:42,370 --> 00:08:38,229

anything really much about alchemy but

201

00:08:45,100 --> 00:08:42,380

think about a bottle right like a vase

202

00:08:47,290 --> 00:08:45,110

type objects where they would do their

203

00:08:50,139 --> 00:08:47,300

chemical transformations if you've seen

204

00:08:53,470 --> 00:08:50,149

any of the chemical images that abound

205

00:08:56,199 --> 00:08:53,480

from medieval times and early

206

00:09:00,400 --> 00:08:56,209

Renaissance period that's the idea was

207

00:09:02,260 --> 00:09:00,410

that we are living in the result of what

208

00:09:03,369 --> 00:09:02,270

an alchemist did to create this world

209

00:09:05,769 --> 00:09:03,379

and

210

00:09:08,289 --> 00:09:05,779

then that someone might be able to do

211

00:09:09,989 --> 00:09:08,299

the same kind of thing to get out of

212

00:09:13,359 --> 00:09:09,999

this world and then create their own

213

00:09:15,159 --> 00:09:13,369

early I got that idea out of the alchemy

214

00:09:18,699 --> 00:09:15,169

text themselves where they're hinting at

215

00:09:20,139 --> 00:09:18,709

that I had the novel set during this

216

00:09:21,939 --> 00:09:20,149

time period when you and I are talking

217

00:09:25,210 --> 00:09:21,949

we're talking in the last week of March

218

00:09:27,969 --> 00:09:25,220

and this weekend is going to be Easter

219

00:09:30,159 --> 00:09:27,979

and also April Fool's Day and I took

220

00:09:32,829 --> 00:09:30,169

advantage of that in my novel where

221

00:09:36,329 --> 00:09:32,839

that's the time in which the characters

222

00:09:39,939 --> 00:09:36,339

are doing an alchemical occult ritual

223

00:09:43,089 --> 00:09:39,949

tied entity rights of Chi bel worship

224

00:09:45,999 --> 00:09:43,099

from Rome an Old Persian slash Roman

225

00:09:49,829 --> 00:09:46,009

Pope and also tied into the rites of the

226

00:09:52,839 --> 00:09:49,839

Templars and they're doing a ritual to

227

00:09:55,569 --> 00:09:52,849

open up a portal between our world and a

228

00:09:57,729 --> 00:09:55,579

higher realm there's all sorts of

229

00:10:01,629 --> 00:09:57,739

symbolic reasons why this ties into

230

00:10:03,969 --> 00:10:01,639

Easter this type of ritual the idea that

231

00:10:05,739 --> 00:10:03,979

we're in an alchemical vessel and

232

00:10:08,229 --> 00:10:05,749

there's a real outer world outside of

233

00:10:09,939 --> 00:10:08,239

that and the novel I don't want to give

234

00:10:13,029 --> 00:10:09,949

away too much are basically the rituals

235

00:10:16,419 --> 00:10:13,039

that they do at Easter time have an

236

00:10:18,189 --> 00:10:16,429

effect on the outer world and some of

237

00:10:21,429 --> 00:10:18,199

the things that become visible to people

238

00:10:23,919 --> 00:10:21,439

in our world as an effect of the ritual

239

00:10:27,999 --> 00:10:23,929

include all of these anomalies in the

240

00:10:31,779 --> 00:10:28,009

sky such as changing color of the Sun

241

00:10:34,509 --> 00:10:31,789

and the moon also two suns visible at

242

00:10:37,239 --> 00:10:34,519

the same time and then there's fears the

243

00:10:39,909 --> 00:10:37,249

planets actually become balls that come

244

00:10:42,849 --> 00:10:39,919

down from the sky and some cases one of

245

00:10:44,769 --> 00:10:42,859

them ejects a fluid down into the River

246

00:10:48,849 --> 00:10:44,779

Thames and the other one drops down a

247

00:10:50,590 --> 00:10:48,859

golden chain from its body and all these

248

00:10:54,249 --> 00:10:50,600

weird things are seeing happening in the

249

00:10:56,799 --> 00:10:54,259

sky what's really strange is that I only

250

00:10:58,899 --> 00:10:56,809

knew a little bit really about some of

251
00:11:00,489 --> 00:10:58,909
the things that people have been seeing

252
00:11:01,960 --> 00:11:00,499
lately in the sky over the last few

253
00:11:05,500 --> 00:11:01,970
years when I wrote the novel I didn't

254
00:11:07,330 --> 00:11:05,510
know that much about what was out there

255
00:11:08,920 --> 00:11:07,340
since finishing the novel I've learned a

256
00:11:11,170 --> 00:11:08,930
lot more I've seen a lot of it myself

257
00:11:14,560 --> 00:11:11,180
what I'm talking about is the change of

258
00:11:18,370 --> 00:11:14,570
the color of the Sun and the Sun

259
00:11:20,590 --> 00:11:18,380
blinking seen a lot lately and a black

260
00:11:23,410 --> 00:11:20,600
dot in the middle of the Sun is seeing a

261
00:11:25,690 --> 00:11:23,420
lot a lot of this stuff really resembles

262
00:11:28,810 --> 00:11:25,700
stuff I had in the novel and stuff that

263
00:11:31,330 --> 00:11:28,820

you see in alchemical texts alchemical

264

00:11:33,790 --> 00:11:31,340

drawings they're always really cryptic

265

00:11:37,260 --> 00:11:33,800

you wouldn't be able to tell at first

266

00:11:40,630 --> 00:11:37,270

glance what it's communicating but

267

00:11:44,200 --> 00:11:40,640

multiple Suns changing color of the Sun

268

00:11:48,220 --> 00:11:44,210

and the heavenly bodies ejecting things

269

00:11:51,100 --> 00:11:48,230

into or pouring down stuff from their

270

00:11:52,810 --> 00:11:51,110

bodies onto the earth the strange thing

271

00:11:55,060 --> 00:11:52,820

is of course if people have always taken

272

00:11:58,450 --> 00:11:55,070

those to be symbolic of various things

273

00:12:02,680 --> 00:11:58,460

chemical processes and even spiritual

274

00:12:06,370 --> 00:12:02,690

processes I decided to take a literal

275

00:12:09,010 --> 00:12:06,380

approach in my novels to actually have

276

00:12:10,330 --> 00:12:09,020

those things happening on earth and I

277

00:12:12,310 --> 00:12:10,340

think that was the right approach to

278

00:12:14,680 --> 00:12:12,320

take because has become clear to me

279

00:12:17,800 --> 00:12:14,690

since writing that story that I think we

280

00:12:19,780 --> 00:12:17,810

do live in an alchemical vessel I mean

281

00:12:21,610 --> 00:12:19,790

we talked before about platter theories

282

00:12:24,310 --> 00:12:21,620

and some people think we're basically in

283

00:12:26,500 --> 00:12:24,320

a snow globe I think that may be true

284

00:12:30,220 --> 00:12:26,510

very literally that we're in one of

285

00:12:32,800 --> 00:12:30,230

these vessels and the chemtrails I mean

286

00:12:35,290 --> 00:12:32,810

I found about chemical images from

287

00:12:37,750 --> 00:12:35,300

London's of years ago with clouds

288

00:12:39,460 --> 00:12:37,760

formations inside of the vessel that

289

00:12:42,760 --> 00:12:39,470

looked very similar to what people are

290

00:12:44,350 --> 00:12:42,770

seeing in this guy's now and people have

291

00:12:46,510 --> 00:12:44,360

been thinking for a while that they're

292

00:12:50,530 --> 00:12:46,520

trying to cover up something in the sky

293

00:12:54,900 --> 00:12:50,540

in my novel I had the Sun being an

294

00:12:57,400 --> 00:12:54,910

artificial object a diamond actually and

295

00:13:00,400 --> 00:12:57,410

that it's coming through a hole in the

296

00:13:02,590 --> 00:13:00,410

sky and filtering what I called hyper

297

00:13:05,590 --> 00:13:02,600

uranium light from beyond our universe

298

00:13:07,540 --> 00:13:05,600

there's a hole in our universe the Sun

299

00:13:10,450 --> 00:13:07,550

is like a crystal that plugs up that

300

00:13:13,030 --> 00:13:10,460

hole acting is it that prism and letting

301
00:13:16,450 --> 00:13:13,040
this higher frequency light from outside

302
00:13:17,950 --> 00:13:16,460
of the box that were in it filters it

303
00:13:19,330 --> 00:13:17,960
and lets it in and that's the sunlight

304
00:13:22,420 --> 00:13:19,340
that we see so that's the kind of

305
00:13:23,830 --> 00:13:22,430
imagery that I had in the novel and I'm

306
00:13:27,070 --> 00:13:23,840
realizing more and more that I think I

307
00:13:28,780 --> 00:13:27,080
was kind of close to reality and stuff

308
00:13:31,270 --> 00:13:28,790
that people are seeing this week and

309
00:13:31,990 --> 00:13:31,280
more broadly over the last few years in

310
00:13:33,910 --> 00:13:32,000
the sky

311
00:13:36,600 --> 00:13:33,920
it's just freaks me on up sounds similar

312
00:13:39,670 --> 00:13:36,610
to stuff I have my story mm-hmm

313
00:13:42,250 --> 00:13:39,680

yeah it is interesting a lot of people

314

00:13:45,250 --> 00:13:42,260

are examining the whole environment

315

00:13:48,520 --> 00:13:45,260

looking at the moon and the Sun as

316

00:13:50,380 --> 00:13:48,530

possibly artificial and I mean that's

317

00:13:52,330 --> 00:13:50,390

pretty provocative I also kind of wanted

318

00:13:54,640 --> 00:13:52,340

to read this from your latest article

319

00:13:56,890 --> 00:13:54,650

because you talk about our buddy Crow

320

00:13:59,230 --> 00:13:56,900

and his lunar wave stuff yeah which

321

00:14:02,740 --> 00:13:59,240

might relate to this because you write

322

00:14:04,840 --> 00:14:02,750

YouTube star crow triple7 has realized

323

00:14:06,460 --> 00:14:04,850

that the lunar wave he's been filming on

324

00:14:09,070 --> 00:14:06,470

the surface of the Moon every vernal

325

00:14:11,740 --> 00:14:09,080

equinox for years is actually the gait

326

00:14:14,140 --> 00:14:11,750

of the souls of men opening up the gate

327

00:14:16,900 --> 00:14:14,150

through which we ascend and descend for

328

00:14:18,550 --> 00:14:16,910

earthly incarnation he is also figured

329

00:14:20,500 --> 00:14:18,560

out that these gates are physically

330

00:14:23,380 --> 00:14:20,510

connected to the tropics of cancer and

331

00:14:25,660 --> 00:14:23,390

Capricorn and that these are among the

332

00:14:28,420 --> 00:14:25,670

secrets encoded in Masonic tracing

333

00:14:30,370 --> 00:14:28,430

boards he also says that authorities and

334

00:14:32,920 --> 00:14:30,380

experts are lying about when the

335

00:14:35,050 --> 00:14:32,930

equinoxes are actually occurring lunar

336

00:14:37,270 --> 00:14:35,060

waves are occurring on nights of equal

337

00:14:39,310 --> 00:14:37,280

day and night which he says from

338

00:14:40,690 --> 00:14:39,320

observation are presently occurring on

339

00:14:43,270 --> 00:14:40,700

different days at different places

340

00:14:46,560 --> 00:14:43,280

around the world according to empirical

341

00:14:49,329 --> 00:14:46,570

observations of his listeners so

342

00:14:52,510 --> 00:14:49,339

provocative stuff and it is very timely

343

00:14:56,050 --> 00:14:52,520

for this week as you mentioned maybe the

344

00:14:58,570 --> 00:14:56,060

moon or the lunar wave is some kind of

345

00:15:00,579 --> 00:14:58,580

time marker or gateway to this realm

346

00:15:02,760 --> 00:15:00,589

just as the Sun is is that kind of the

347

00:15:05,170 --> 00:15:02,770

suggestion that this is all some kind of

348

00:15:08,800 --> 00:15:05,180

artificial construct like a

349

00:15:11,230 --> 00:15:08,810

slaughterhouse we aren't aware of yes I

350

00:15:13,390 --> 00:15:11,240

don't know where you draw a line even

351
00:15:16,329 --> 00:15:13,400
between an artificial and natural if the

352
00:15:20,770 --> 00:15:16,339
world is created by God then it's God's

353
00:15:23,320 --> 00:15:20,780
artifice but I think it's in the world

354
00:15:25,120 --> 00:15:23,330
being I guess we have our own ideas our

355
00:15:27,430 --> 00:15:25,130
own definitions of what's natural and

356
00:15:30,160 --> 00:15:27,440
what isn't so when we finally start

357
00:15:33,220 --> 00:15:30,170
seeing the mechanics of how it's built

358
00:15:35,080 --> 00:15:33,230
we start seeing the edges of the box

359
00:15:37,780 --> 00:15:35,090
we feel like there's something unnatural

360
00:15:40,570 --> 00:15:37,790
about that but maybe we could just say

361
00:15:42,190 --> 00:15:40,580
whoever created this is the god of this

362
00:15:43,990 --> 00:15:42,200
world were they Jimmy Aaron do you know

363
00:15:48,220 --> 00:15:44,000

he's the one who created this stuff and

364

00:15:50,140 --> 00:15:48,230

I don't endorse any particular model but

365

00:15:52,620 --> 00:15:50,150

I'm pretty convinced at this point that

366

00:15:55,560 --> 00:15:52,630

we have not been told the truth about

367

00:16:00,280 --> 00:15:55,570

the limits of our known world and

368

00:16:01,750 --> 00:16:00,290

universe I honestly do not believe what

369

00:16:04,030 --> 00:16:01,760

we've been told about the history of

370

00:16:07,480 --> 00:16:04,040

space travel I don't know to what extent

371

00:16:10,470 --> 00:16:07,490

any of it is true but I think that there

372

00:16:13,180 --> 00:16:10,480

have been enough holes punched in the

373

00:16:16,300 --> 00:16:13,190

official claims about everything from

374

00:16:18,070 --> 00:16:16,310

the Apollo landing to the alleged

375

00:16:19,810 --> 00:16:18,080

missions that are occurring right now in

376

00:16:21,970 --> 00:16:19,820

space and everything we've supposedly

377

00:16:24,580 --> 00:16:21,980

learned from that I think the holes have

378

00:16:27,250 --> 00:16:24,590

been punched and so the authorities have

379

00:16:29,170 --> 00:16:27,260

been proving to be liars and then we're

380

00:16:32,830 --> 00:16:29,180

just sort of left to try to figure out

381

00:16:36,310 --> 00:16:32,840

everything on our own from there and it

382

00:16:38,740 --> 00:16:36,320

does help I think to go to older texts

383

00:16:40,840 --> 00:16:38,750

and I also think that historical

384

00:16:42,640 --> 00:16:40,850

chronology is questionable so I don't

385

00:16:46,270 --> 00:16:42,650

know what to say exactly about what is

386

00:16:50,610 --> 00:16:46,280

the most reliable text but we can

387

00:16:53,860 --> 00:16:50,620

definitely say that at some point our

388

00:16:56,380 --> 00:16:53,870

ancestors had a different understanding

389

00:17:00,330 --> 00:16:56,390

of the world around them the idea of

390

00:17:03,820 --> 00:17:00,340

there being gates in heaven one which

391

00:17:06,270 --> 00:17:03,830

Souls come into this world incarnation

392

00:17:08,560 --> 00:17:06,280

through and one which they exit out of

393

00:17:11,860 --> 00:17:08,570

well that wouldn't have been too weird

394

00:17:15,060 --> 00:17:11,870

of an idea to our ancestors and the idea

395

00:17:19,210 --> 00:17:15,070

that the Sun and Moon kind of act as

396

00:17:21,700 --> 00:17:19,220

doors to those portals appears to be

397

00:17:26,230 --> 00:17:21,710

throughout all kinds of Greek and Roman

398

00:17:28,270 --> 00:17:26,240

and Sumerian and types of what we call

399

00:17:30,820 --> 00:17:28,280

ancient mythology and you can also see

400

00:17:33,220 --> 00:17:30,830

it encoded even in Christian scripture

401
00:17:36,160 --> 00:17:33,230
and stories then it's all over

402
00:17:39,340 --> 00:17:36,170
Freemasonry of course and I find those

403
00:17:41,250 --> 00:17:39,350
tracing boards to be very valuable at

404
00:17:43,720 --> 00:17:41,260
the very least showing you what they

405
00:17:46,510 --> 00:17:43,730
whoever designed those tracing boards

406
00:17:47,100 --> 00:17:46,520
believed I honestly do think we're

407
00:17:49,919 --> 00:17:47,110
looking at

408
00:17:52,770 --> 00:17:49,929
accurate portrayal of the kind of world

409
00:17:54,450 --> 00:17:52,780
we're in yeah because the types of

410
00:17:57,000 --> 00:17:54,460
tracing words I'm talking about are the

411
00:17:59,430 --> 00:17:57,010
types that show three pillars it's

412
00:18:01,740 --> 00:17:59,440
common to see two with an eye in between

413
00:18:03,510 --> 00:18:01,750

them you'll see that's almost as a logo

414

00:18:05,990 --> 00:18:03,520

all over the place the two pillars that

415

00:18:09,000 --> 00:18:06,000

are supposed to be the two in front of

416

00:18:10,850 --> 00:18:09,010

Solomon's Temple so yakeen and Boaz and

417

00:18:14,520 --> 00:18:10,860

they're supposed to represent these two

418

00:18:17,970 --> 00:18:14,530

polar opposites male and female and

419

00:18:20,700 --> 00:18:17,980

mildness in severity or mercy and

420

00:18:23,310 --> 00:18:20,710

judgment being hard and being soft

421

00:18:25,080 --> 00:18:23,320

basically right right then there's a

422

00:18:27,630 --> 00:18:25,090

third option there and this really

423

00:18:30,630 --> 00:18:27,640

corresponds also to the Kabbalah the

424

00:18:33,330 --> 00:18:30,640

Tree of Life on that diagram of the

425

00:18:36,720 --> 00:18:33,340

universe in that particular mystical

426

00:18:39,720 --> 00:18:36,730

tradition there's three pillars holding

427

00:18:41,940 --> 00:18:39,730

up a what they call a tree some kind of

428

00:18:44,520 --> 00:18:41,950

diagram of the different spheres of

429

00:18:47,669 --> 00:18:44,530

existence and so you have the two

430

00:18:49,680 --> 00:18:47,679

pillars on the side right and left the

431

00:18:51,270 --> 00:18:49,690

correspondent Jackie and Boaz like I was

432

00:18:53,549 --> 00:18:51,280

describing but then there's one in the

433

00:18:55,880 --> 00:18:53,559

center the ones on the right and left

434

00:18:58,770 --> 00:18:55,890

are shorter than the one in the center

435

00:19:01,320 --> 00:18:58,780

and one in the center goes all the way

436

00:19:04,770 --> 00:19:01,330

from the total absolute bottom of the

437

00:19:06,870 --> 00:19:04,780

system which is Mel code to all the way

438

00:19:08,130 --> 00:19:06,880

to the top which is the crown the other

439

00:19:10,230 --> 00:19:08,140

two pillars don't go all the way to the

440

00:19:12,720 --> 00:19:10,240

top right you have to take a detour in

441

00:19:15,299 --> 00:19:12,730

order to get up to the top my point is

442

00:19:17,460 --> 00:19:15,309

the pillar in the middle is the only one

443

00:19:18,780 --> 00:19:17,470

that will take you all the way from the

444

00:19:21,480 --> 00:19:18,790

bottom of the top that's the main

445

00:19:23,430 --> 00:19:21,490

elevator shaft whereas the other one

446

00:19:25,700 --> 00:19:23,440

they don't go as deep or as high right

447

00:19:29,250 --> 00:19:25,710

yeah they don't go to every floor and

448

00:19:31,860 --> 00:19:29,260

that's a such a fascinating idea this

449

00:19:35,280 --> 00:19:31,870

this concept of hidden hyperspace

450

00:19:38,610 --> 00:19:35,290

kingdoms of places that are off the map

451
00:19:40,530 --> 00:19:38,620
so to speak and I know obviously this is

452
00:19:42,840 --> 00:19:40,540
an audio show but when you look at those

453
00:19:46,260 --> 00:19:42,850
tracing board images you've pulled up on

454
00:19:48,360 --> 00:19:46,270
your website and the checkerboard floor

455
00:19:50,520 --> 00:19:48,370
all the symbolism involved in the

456
00:19:52,950 --> 00:19:50,530
ladders that go to the sky or the

457
00:19:55,140 --> 00:19:52,960
ladders that go to the Sun or the people

458
00:19:58,740 --> 00:19:55,150
coming out of the Sun and filtering down

459
00:19:59,750 --> 00:19:58,750
to the Masonic tracing board I mean

460
00:20:02,990 --> 00:19:59,760
those image

461
00:20:05,480 --> 00:20:03,000
in the context of a secret space or

462
00:20:07,580 --> 00:20:05,490
there being a room to a secret area or

463
00:20:11,630 --> 00:20:07,590

you can unlock a portal with magic it

464

00:20:13,970 --> 00:20:11,640

kind of makes sense in that new context

465

00:20:16,880 --> 00:20:13,980

and it's just a really interesting idea

466

00:20:19,160 --> 00:20:16,890

it also kind of ties into the 33rd

467

00:20:21,620 --> 00:20:19,170

degree you've talked about the symbolism

468

00:20:25,060 --> 00:20:21,630

there that on the typical compass

469

00:20:27,590 --> 00:20:25,070

there's 32 degrees around the planet and

470

00:20:30,020 --> 00:20:27,600

masonry there's 32 degrees and then

471

00:20:32,480 --> 00:20:30,030

there's this honorary hidden 33rd degree

472

00:20:35,210 --> 00:20:32,490

or like to use the elevator analogy

473

00:20:37,310 --> 00:20:35,220

there's another level that the elevator

474

00:20:41,300 --> 00:20:37,320

and typical everyday consensus reality

475

00:20:43,220 --> 00:20:41,310

doesn't quite get to yes and as your

476

00:20:45,440 --> 00:20:43,230

guests in the past talked about Flat

477

00:20:48,740 --> 00:20:45,450

Earth probably pointed out there's a as

478

00:20:51,590 --> 00:20:48,750

a muscle equidistant map that's the logo

479

00:20:54,370 --> 00:20:51,600

for the UN that flat-earthers believe

480

00:20:58,100 --> 00:20:54,380

actually represents the real earth and

481

00:21:01,460 --> 00:20:58,110

in the UN logo it's divided into 33

482

00:21:04,160 --> 00:21:01,470

segments in that 33rd segment is in the

483

00:21:06,410 --> 00:21:04,170

center where the North Pole is located

484

00:21:09,740 --> 00:21:06,420

now mainstream geography says that

485

00:21:12,260 --> 00:21:09,750

there's nothing there except ice but as

486

00:21:15,020 --> 00:21:12,270

you just mentioned yes the compass for

487

00:21:18,290 --> 00:21:15,030

spatial directions is divided into 32

488

00:21:18,710 --> 00:21:18,300

degrees Freemasonry has an honorary 33rd

489

00:21:26,270 --> 00:21:18,720

degree

490

00:21:29,660 --> 00:21:26,280

thought of as representing the step to a

491

00:21:31,730 --> 00:21:29,670

higher dimension I think that that step

492

00:21:34,610 --> 00:21:31,740

to a higher dimension might be

493

00:21:36,760 --> 00:21:34,620

physically real and located in our world

494

00:21:39,560 --> 00:21:36,770

right there at the North Pole and the

495

00:21:42,950 --> 00:21:39,570

reason why I think that is because there

496

00:21:46,100 --> 00:21:42,960

are ancient maps that put a mountain

497

00:21:50,150 --> 00:21:46,110

there called Rufus [h__h] leaning black

498

00:21:52,460 --> 00:21:50,160

mountain or black rock it's associated

499

00:21:54,290 --> 00:21:52,470

with the myth of the world mountain

500

00:21:56,330 --> 00:21:54,300

that's the highest mountain in the

501
00:21:58,100 --> 00:21:56,340
center of the world you find this

502
00:22:00,380 --> 00:21:58,110
archetype and all of the ancient

503
00:22:02,630 --> 00:22:00,390
traditions and the idea is that this is

504
00:22:04,730 --> 00:22:02,640
the mountain of the gods at the very top

505
00:22:07,040 --> 00:22:04,740
of the mountain that's the olympus realm

506
00:22:10,520 --> 00:22:07,050
or the eden realm where the gods

507
00:22:12,350 --> 00:22:10,530
themselves actually live but most people

508
00:22:13,510 --> 00:22:12,360
for one thing they never get to go to

509
00:22:15,340 --> 00:22:13,520
the mountain and then

510
00:22:17,320 --> 00:22:15,350
they never get to see the very top of

511
00:22:19,540 --> 00:22:17,330
the mountain I think this is the same

512
00:22:22,570 --> 00:22:19,550
mountain that's described in Rosicrucian

513
00:22:25,660 --> 00:22:22,580

literature and in stuff published by the

514

00:22:28,600 --> 00:22:25,670

Priory of Zion for instance and by

515

00:22:30,580 --> 00:22:28,610

Brittany de Moll who's a surrealist

516

00:22:32,920 --> 00:22:30,590

writer he only wrote one novel really

517

00:22:34,270 --> 00:22:32,930

but it's about this invisible Mountain

518

00:22:35,830 --> 00:22:34,280

concept the idea that there is a

519

00:22:36,850 --> 00:22:35,840

mountain that's taller than any other

520

00:22:40,120 --> 00:22:36,860

mountain in the world

521

00:22:41,650 --> 00:22:40,130

but you can't see it and priories i

522

00:22:44,560 --> 00:22:41,660

undescribed it as a mountain where you

523

00:22:47,050 --> 00:22:44,570

can't see the summit except as a special

524

00:22:50,170 --> 00:22:47,060

day when the Sun is hitting it in a

525

00:22:53,440 --> 00:22:50,180

certain way the reason why according to

526

00:22:55,510 --> 00:22:53,450

the Priory of Sion literature and what

527

00:22:57,580 --> 00:22:55,520

I'm talking about is their poem Li

528

00:22:58,990 --> 00:22:57,590

serpent Rouge that they put out where

529

00:23:00,820 --> 00:22:59,000

they were describing this mountain and

530

00:23:03,670 --> 00:23:00,830

they said that this mountain is where

531

00:23:05,890 --> 00:23:03,680

the Hidden Temple of Solomon is located

532

00:23:07,630 --> 00:23:05,900

I mentioned they said that you can see

533

00:23:12,280 --> 00:23:07,640

it when the light hits it a certain way

534

00:23:15,430 --> 00:23:12,290

at noon well that's when the Sun is at

535

00:23:17,290 --> 00:23:15,440

the very top of the sky and that's when

536

00:23:19,780 --> 00:23:17,300

it's supposed to be putting out the

537

00:23:21,610 --> 00:23:19,790

whitest light it's gonna put out so it

538

00:23:23,710 --> 00:23:21,620

puts out pretty much pure white light at

539

00:23:26,800 --> 00:23:23,720

its Meridian and that's when according

540

00:23:29,650 --> 00:23:26,810

to this poem this special mountain can

541

00:23:34,060 --> 00:23:29,660

be seen what I'm thinking is that yes I

542

00:23:38,290 --> 00:23:34,070

think that there is land on earth that

543

00:23:41,530 --> 00:23:38,300

we can't see but that perhaps those who

544

00:23:43,420 --> 00:23:41,540

are initiated or who have access to

545

00:23:48,030 --> 00:23:43,430

special information and maybe special

546

00:23:51,160 --> 00:23:48,040

technology they can see it and it's

547

00:23:53,140 --> 00:23:51,170

literally there you might even be able

548

00:23:56,230 --> 00:23:53,150

to see it yourself in the right lighting

549

00:23:57,940 --> 00:23:56,240

conditions so that's why I think you can

550

00:24:01,390 --> 00:23:57,950

see it the mountain at noon if you're

551
00:24:03,010 --> 00:24:01,400
right up on it and I think that there

552
00:24:05,110 --> 00:24:03,020
might be lots of other stuff that we

553
00:24:06,730 --> 00:24:05,120
can't see because the light isn't

554
00:24:09,670 --> 00:24:06,740
hitting our eyes in the right way and I

555
00:24:11,290 --> 00:24:09,680
think that that's key in the Masonic

556
00:24:14,500 --> 00:24:11,300
tracing towards that I'm talking about

557
00:24:16,990 --> 00:24:14,510
the two pillars they show some on the

558
00:24:19,360 --> 00:24:17,000
left one on the right so you got the

559
00:24:21,460 --> 00:24:19,370
moon in the Sun on top of each one of

560
00:24:24,120 --> 00:24:21,470
the pillars usually in these Masonic

561
00:24:27,049 --> 00:24:24,130
tracing boards but then there's a third

562
00:24:30,110 --> 00:24:27,059
luminary in the center

563
00:24:32,899 --> 00:24:30,120

and that is represented variously either

564

00:24:35,659 --> 00:24:32,909

as a son that is bigger and brighter

565

00:24:38,840 --> 00:24:35,669

than the regular one the one that's on

566

00:24:42,560 --> 00:24:38,850

the left or it can also be shown as a

567

00:24:44,779 --> 00:24:42,570

hexagram or a square and compass or an

568

00:24:48,379 --> 00:24:44,789

all-seeing eye usually inside of a

569

00:24:51,739 --> 00:24:48,389

triangle so sometimes it's just shown as

570

00:24:53,060 --> 00:24:51,749

the sea stone itself usually with those

571

00:24:55,279 --> 00:24:53,070

three lights and usually there's three

572

00:24:57,440 --> 00:24:55,289

pillars in these instances - there's an

573

00:25:00,649 --> 00:24:57,450

arch going between the first two pillars

574

00:25:03,109 --> 00:25:00,659

right so in the keystone position of the

575

00:25:04,609 --> 00:25:03,119

arch that is the center you know the

576

00:25:07,399 --> 00:25:04,619

keystone position that's where this

577

00:25:09,230 --> 00:25:07,409

third light or luminary is represented

578

00:25:11,749 --> 00:25:09,240

either they're on the arch itself right

579

00:25:13,460 --> 00:25:11,759

below it or right above it now sometimes

580

00:25:16,609 --> 00:25:13,470

they'll show the Keystone and show it

581

00:25:20,629 --> 00:25:16,619

having been removed and they'll show

582

00:25:23,810 --> 00:25:20,639

this luminary shining through the hole

583

00:25:25,460 --> 00:25:23,820

that's made in the archway it's pretty

584

00:25:27,889 --> 00:25:25,470

obvious if you look at it but if it's

585

00:25:30,039 --> 00:25:27,899

not obvious enough the prices actually

586

00:25:32,389 --> 00:25:30,049

spell it out in their own books such as

587

00:25:35,480 --> 00:25:32,399

encyclopedia Freemasonry by Elder Mackey

588

00:25:38,239 --> 00:25:35,490

they talked about how the Masonic

589

00:25:41,659 --> 00:25:38,249

depictions of Solomon's Temple really

590

00:25:46,340 --> 00:25:41,669

are showing you the world and actually

591

00:25:48,350 --> 00:25:46,350

the universe and he specified that it's

592

00:25:50,930 --> 00:25:48,360

the world as it was known in Solomon's

593

00:25:52,879 --> 00:25:50,940

time or in other words the old world but

594

00:25:56,090 --> 00:25:52,889

it's also really the whole universe

595

00:25:59,899 --> 00:25:56,100

right there very cryptic the Masons

596

00:26:01,759 --> 00:25:59,909

about what all this means but I have

597

00:26:04,999 --> 00:26:01,769

seen enough of these pictures and

598

00:26:10,009 --> 00:26:05,009

correlated them that I think I figured

599

00:26:12,440 --> 00:26:10,019

it out the arch is the firmament their

600

00:26:13,789 --> 00:26:12,450

light shining on the outside the third

601
00:26:15,769 --> 00:26:13,799
light that I'm talking about in the

602
00:26:17,840 --> 00:26:15,779
middle is what I described in the novel

603
00:26:20,869 --> 00:26:17,850
is the hyper Iranian light it's this

604
00:26:22,639 --> 00:26:20,879
light that's thought of as preceding the

605
00:26:25,700 --> 00:26:22,649
existence that we're in and it's outside

606
00:26:28,730 --> 00:26:25,710
of the firmament above the dome that

607
00:26:30,710 --> 00:26:28,740
they say is protecting our world from

608
00:26:33,430 --> 00:26:30,720
the chaos or whatever it is that's

609
00:26:36,529 --> 00:26:33,440
outside I think there's definitely

610
00:26:39,619 --> 00:26:36,539
wavelengths of light that are up there

611
00:26:40,340 --> 00:26:39,629
that we can't generally handle looking

612
00:26:43,550 --> 00:26:40,350
at

613
00:26:46,130 --> 00:26:43,560

and I think maybe our son does act as a

614

00:26:47,780 --> 00:26:46,140

filter so that we can have some of the

615

00:26:48,890 --> 00:26:47,790

light that we need but we're not exposed

616

00:26:52,280 --> 00:26:48,900

to all of the wavelengths that are

617

00:26:55,070 --> 00:26:52,290

damaging to us but I think that if you

618

00:26:57,350 --> 00:26:55,080

can safely use some of these other

619

00:26:59,450 --> 00:26:57,360

wavelengths of light they might allow

620

00:27:01,910 --> 00:26:59,460

you to see some of these hyper

621

00:27:04,640 --> 00:27:01,920

dimensional things and these other

622

00:27:06,260 --> 00:27:04,650

landmasses and I think that that's what

623

00:27:09,050 --> 00:27:06,270

these tracing boards are showing you for

624

00:27:12,110 --> 00:27:09,060

one thing I've seen a Masonic imagery it

625

00:27:14,990 --> 00:27:12,120

actually shows guys in a Masonic Lodge

626
00:27:18,380 --> 00:27:15,000
doing divination ritual together around

627
00:27:21,230 --> 00:27:18,390
a table and they've got the Keystone

628
00:27:23,330 --> 00:27:21,240
removed so that the light is coming in

629
00:27:26,960 --> 00:27:23,340
from outside of the universe and it's

630
00:27:30,440 --> 00:27:26,970
pouring through a window into their

631
00:27:32,870 --> 00:27:30,450
Lodge and then on to a mirror that they

632
00:27:35,270 --> 00:27:32,880
have set up in front of their table that

633
00:27:37,750 --> 00:27:35,280
they're working the image from the

634
00:27:41,330 --> 00:27:37,760
mirror then bounces down from there onto

635
00:27:43,880 --> 00:27:41,340
this diagram that they have laid out on

636
00:27:47,900 --> 00:27:43,890
the table and it's a Masonic tracing

637
00:27:49,910 --> 00:27:47,910
board so they're bringing in the hyper

638
00:27:51,740 --> 00:27:49,920

uranium light bouncing it off a mirror

639

00:27:53,630 --> 00:27:51,750

and then it's illuminating things on a

640

00:27:55,850 --> 00:27:53,640

tracing board on the table in front of

641

00:27:58,220 --> 00:27:55,860

them tracing board of solomon's temple

642

00:28:01,150 --> 00:27:58,230

which we've been told by the maces

643

00:28:05,140 --> 00:28:01,160

themselves represents the world right so

644

00:28:08,260 --> 00:28:05,150

that's one way of I suppose safely

645

00:28:10,400 --> 00:28:08,270

utilizing this light to see things and

646

00:28:12,920 --> 00:28:10,410

actually have it show you things on a

647

00:28:15,230 --> 00:28:12,930

what's essentially a map and I think

648

00:28:17,660 --> 00:28:15,240

that it could work in much more

649

00:28:20,000 --> 00:28:17,670

straightforward way if the Keystone

650

00:28:23,060 --> 00:28:20,010

literally did open which I think may

651
00:28:26,510 --> 00:28:23,070
either be happening or maybe it happens

652
00:28:29,360 --> 00:28:26,520
periodically but I've mentioned before

653
00:28:31,610 --> 00:28:29,370
how people are seeing strange things in

654
00:28:33,380 --> 00:28:31,620
the sky strange colors to the heavenly

655
00:28:35,840 --> 00:28:33,390
bodies and then there's all of this chem

656
00:28:39,710 --> 00:28:35,850
trailing which seems to be the purpose

657
00:28:41,750 --> 00:28:39,720
to blot out the Sun and to make us see

658
00:28:43,310 --> 00:28:41,760
less of what's going on up there I don't

659
00:28:46,880 --> 00:28:43,320
know what exactly they're hiding

660
00:28:49,130 --> 00:28:46,890
but the sorts of anomalies that people

661
00:28:52,130 --> 00:28:49,140
are describing seem to me like the kind

662
00:28:53,970 --> 00:28:52,140
of thing you would see if different

663
00:28:56,789 --> 00:28:53,980

wavelengths of light were suddenly

664

00:28:59,700 --> 00:28:56,799

getting through mm-hmm yeah I think this

665

00:29:01,200 --> 00:28:59,710

is a pretty amazing idea and you are

666

00:29:03,360 --> 00:29:01,210

right the Sun is on the left and the

667

00:29:06,210 --> 00:29:03,370

moon is on the right in these images and

668

00:29:08,400 --> 00:29:06,220

anyone can Google image search Masonic

669

00:29:11,039 --> 00:29:08,410

tracing board and see what we're talking

670

00:29:12,990 --> 00:29:11,049

about here there are variations but for

671

00:29:15,930 --> 00:29:13,000

the most part you have the checkerboard

672

00:29:18,260 --> 00:29:15,940

floor and the left and right pillar and

673

00:29:20,490 --> 00:29:18,270

then of course that central one and

674

00:29:22,620 --> 00:29:20,500

whereas the Sun and Moon are on the

675

00:29:25,409 --> 00:29:22,630

sides usually there's some kind of star

676

00:29:28,950 --> 00:29:25,419

or opening with light pointing through

677

00:29:31,200 --> 00:29:28,960

put over the third one and a golden road

678

00:29:33,090 --> 00:29:31,210

with people coming out of it and in a

679

00:29:36,030 --> 00:29:33,100

lot of cases the latter is placed

680

00:29:38,580 --> 00:29:36,040

diagonally over that third pillar almost

681

00:29:41,220 --> 00:29:38,590

to symbolize a ladder to some kind of

682

00:29:43,740 --> 00:29:41,230

subspace I mean I can see it and maybe

683

00:29:45,390 --> 00:29:43,750

this long history of Masonic teachers

684

00:29:46,880 --> 00:29:45,400

coming out to the public and saying it's

685

00:29:49,770 --> 00:29:46,890

all about higher levels of consciousness

686

00:29:52,049 --> 00:29:49,780

or that the ranks of masonry are just

687

00:29:54,600 --> 00:29:52,059

about enlightenment it would be a good

688

00:29:56,640 --> 00:29:54,610

cover story and not exactly a lot either

689

00:29:58,680 --> 00:29:56,650

it is about higher knowledge because

690

00:30:00,780 --> 00:29:58,690

only they know how to open the doors and

691

00:30:03,510 --> 00:30:00,790

get out of this place probably by

692

00:30:06,270 --> 00:30:03,520

magical means and you know yeah the Flat

693

00:30:08,580 --> 00:30:06,280

Earth paradigm is very polarizing and

694

00:30:10,380 --> 00:30:08,590

not exactly my favorite model at this

695

00:30:12,090 --> 00:30:10,390

point but if we're just trying to

696

00:30:14,789 --> 00:30:12,100

present the clearest case for your

697

00:30:16,740 --> 00:30:14,799

perspective you could take the observer

698

00:30:19,289 --> 00:30:16,750

effect literally and you could look at

699

00:30:21,600 --> 00:30:19,299

these tracing board images as more

700

00:30:24,450 --> 00:30:21,610

literal than most and you have yourself

701

00:30:27,390 --> 00:30:24,460

a really enticing interpretation that is

702

00:30:30,600 --> 00:30:27,400

very unique where you have Freemasonry

703

00:30:32,370 --> 00:30:30,610

seen in these images hey you're too dumb

704

00:30:35,539 --> 00:30:32,380

to realize you're in a spiritual prison

705

00:30:37,980 --> 00:30:35,549

and a literal one you stick to your

706

00:30:40,260 --> 00:30:37,990

32-degree construct where the

707

00:30:42,450 --> 00:30:40,270

gatekeepers to the outside whatever that

708

00:30:44,789 --> 00:30:42,460

is and we only share that information

709

00:30:46,560 --> 00:30:44,799

with those who make it to the 33rd

710

00:30:48,930 --> 00:30:46,570

degree we don't even admit that exists

711

00:30:52,350 --> 00:30:48,940

which is another double entendre of

712

00:30:54,870 --> 00:30:52,360

symbolism I know it's a bold suggestion

713

00:30:56,610 --> 00:30:54,880

but I know I'm not gonna be looking at

714

00:30:59,250 --> 00:30:56,620

these images the same way again I

715

00:31:02,820 --> 00:30:59,260

elaborate a little bit more please sure

716

00:31:05,549 --> 00:31:02,830

okay there's way more about hyperspace

717

00:31:07,480 --> 00:31:05,559

in those images if you just really

718

00:31:09,250 --> 00:31:07,490

really look at them one of the things

719

00:31:12,040 --> 00:31:09,260

I pillars and there's usually a ladder

720

00:31:14,650 --> 00:31:12,050

going up to this gateway that I

721

00:31:16,570 --> 00:31:14,660

described the hole in the sky but the

722

00:31:20,230 --> 00:31:16,580

latter is shown leaning up against

723

00:31:24,000 --> 00:31:20,240

nothing so you wonder what's holding the

724

00:31:27,310 --> 00:31:24,010

ladder and I think it's a fourth wall

725

00:31:28,630 --> 00:31:27,320

you don't see what the letters leaning

726

00:31:30,850 --> 00:31:28,640

up on because you're not seeing the

727

00:31:33,040 --> 00:31:30,860

other dimension that they're pointing at

728

00:31:35,200 --> 00:31:33,050

them mm-hmm I mean I've seen stuff like

729

00:31:36,850 --> 00:31:35,210

this happening recently I know this is

730

00:31:38,650 --> 00:31:36,860

gonna sound totally crazy but one of the

731

00:31:41,549 --> 00:31:38,660

things I've seen when there's heavy Tim

732

00:31:44,590 --> 00:31:41,559

trailing in my area is what I've called

733

00:31:46,330 --> 00:31:44,600

non-euclidean clouds the clouds will

734

00:31:49,630 --> 00:31:46,340

actually Bend the light and make

735

00:31:51,549 --> 00:31:49,640

everything look weird when it's bending

736

00:31:54,910 --> 00:31:51,559

one way at the top and then bending

737

00:31:58,150 --> 00:31:54,920

another way at the bottom and I've

738

00:32:01,000 --> 00:31:58,160

actually seen this horizon then the

739

00:32:04,360 --> 00:32:01,010

skyline looks like it's just a flat wall

740

00:32:07,000 --> 00:32:04,370

in front of me hmm so I don't know what

741

00:32:08,980 --> 00:32:07,010

that means exactly but I think it's tied

742

00:32:11,950 --> 00:32:08,990

into this that if you could see the

743

00:32:14,860 --> 00:32:11,960

other dimensions some things that look

744

00:32:17,320 --> 00:32:14,870

like they go on into the distance you

745

00:32:21,900 --> 00:32:17,330

might all of a sudden see walls in

746

00:32:25,270 --> 00:32:21,910

certain places whoa the other thing that

747

00:32:27,100 --> 00:32:25,280

indicates hyperspace to me is the way

748

00:32:29,980 --> 00:32:27,110

the pillars themselves are arranged

749

00:32:32,890 --> 00:32:29,990

because they're not equal distance apart

750

00:32:37,000 --> 00:32:32,900

like they are on the Tree of Life this

751
00:32:38,950 --> 00:32:37,010
is a multi-dimensional picture but the

752
00:32:41,049 --> 00:32:38,960
pillars are arranged in such a way that

753
00:32:43,120 --> 00:32:41,059
if it were made into a two-dimensional

754
00:32:46,510 --> 00:32:43,130
picture and you were looking from the

755
00:32:48,940 --> 00:32:46,520
top down it would be a right-angled

756
00:32:51,970 --> 00:32:48,950
triangle when you're looking at it from

757
00:32:53,799 --> 00:32:51,980
the front when you're walking down the

758
00:32:56,380 --> 00:32:53,809
path that they usually show on these

759
00:32:59,110 --> 00:32:56,390
tracing boards through the first and

760
00:32:59,770 --> 00:32:59,120
second pillars you wouldn't at first

761
00:33:02,380 --> 00:32:59,780
glance

762
00:33:04,299 --> 00:33:02,390
see the third pillar it's off to the

763
00:33:06,160 --> 00:33:04,309

side a little bit and that's the way

764

00:33:08,169 --> 00:33:06,170

they usually show it in one of the

765

00:33:10,840 --> 00:33:08,179

tracing boards that I have it is even

766

00:33:13,690 --> 00:33:10,850

like barely visible behind the right

767

00:33:16,780 --> 00:33:13,700

alert and that's showing you that you

768

00:33:18,909 --> 00:33:16,790

have to look in a certain way at a

769

00:33:20,540 --> 00:33:18,919

certain angle and the light has to hit

770

00:33:23,990 --> 00:33:20,550

your eyes in a certain way

771

00:33:26,570 --> 00:33:24,000

to be able to see what is between at the

772

00:33:29,170 --> 00:33:26,580

first and second pillars and what are

773

00:33:33,080 --> 00:33:29,180

the first and second pillars precisely

774

00:33:34,820 --> 00:33:33,090

they are poles you know oh I know is

775

00:33:38,060 --> 00:33:34,830

because there's actually always a

776

00:33:41,630 --> 00:33:38,070

directional compass put on the outside

777

00:33:45,020 --> 00:33:41,640

of the tracing board and East is put at

778

00:33:47,900 --> 00:33:45,030

the top and so the right and left

779

00:33:50,180 --> 00:33:47,910

pillars the two that are in the front

780

00:33:54,380 --> 00:33:50,190

those represent the North and South

781

00:33:57,520 --> 00:33:54,390

Poles and so this is showing you a third

782

00:34:01,460 --> 00:33:57,530

Pole beyond the North and South Poles

783

00:34:03,320 --> 00:34:01,470

that is the higher dimension that we're

784

00:34:05,000 --> 00:34:03,330

talking about I mean it does exist it

785

00:34:07,940 --> 00:34:05,010

has its own direction and has its own

786

00:34:11,900 --> 00:34:07,950

space we just don't have a compass that

787

00:34:13,550 --> 00:34:11,910

can include that but it's just as real

788

00:34:15,800 --> 00:34:13,560

it's not ephemeral it's not just like

789

00:34:18,410 --> 00:34:15,810

something that is nebulous and doesn't

790

00:34:20,630 --> 00:34:18,420

mean anything it has its own Maps and

791

00:34:22,490 --> 00:34:20,640

terrain if you could find the right

792

00:34:24,050 --> 00:34:22,500

light to look at it with yeah I think

793

00:34:27,470 --> 00:34:24,060

that's what they're telling you there so

794

00:34:29,090 --> 00:34:27,480

I love it I love it and you've been

795

00:34:31,909 --> 00:34:29,100

writing and thinking about things in

796

00:34:33,560 --> 00:34:31,919

this Lane for a long time and to

797

00:34:35,600 --> 00:34:33,570

approach it from a slightly different

798

00:34:37,940 --> 00:34:35,610

direction we now in the past few months

799

00:34:39,409 --> 00:34:37,950

have this 4chan poster has been getting

800

00:34:41,480 --> 00:34:39,419

a lot of attention claims to be an

801
00:34:43,250 --> 00:34:41,490
insider who is very close to the

802
00:34:46,460 --> 00:34:43,260
president and goes by the moniker of

803
00:34:48,500 --> 00:34:46,470
queuing on to be honest there is no

804
00:34:50,030 --> 00:34:48,510
subject that's been requested more from

805
00:34:52,610 --> 00:34:50,040
the audience lately than an in-depth

806
00:34:54,560 --> 00:34:52,620
look at queuing on and I've avoided it

807
00:34:56,720 --> 00:34:54,570
because I just don't want to jump on the

808
00:34:59,060 --> 00:34:56,730
trendy conspiracy stories that come out

809
00:35:02,270 --> 00:34:59,070
like this too early I don't want to just

810
00:35:04,880 --> 00:35:02,280
go where the wind blows and it's highly

811
00:35:08,510 --> 00:35:04,890
possible this is another in a long line

812
00:35:10,790 --> 00:35:08,520
of internet hoaxes I'm not a huge fan of

813
00:35:12,590 --> 00:35:10,800

this Trump is a Dark Horse rising up to

814

00:35:14,180 --> 00:35:12,600

fight the New World Order narrative and

815

00:35:16,640 --> 00:35:14,190

that is an aspect of the queue and on

816

00:35:19,340 --> 00:35:16,650

stuff but I'm gonna be open-minded and

817

00:35:21,650 --> 00:35:19,350

disclaimers aside I've looked at how a

818

00:35:24,980 --> 00:35:21,660

lot of people are covering queuing on

819

00:35:26,870 --> 00:35:24,990

and you take it into these ideas that

820

00:35:29,960 --> 00:35:26,880

we're talking about I brought up in the

821

00:35:31,550 --> 00:35:29,970

intro and you kind of relate it to your

822

00:35:33,350 --> 00:35:31,560

work in a way that's pretty mind-blowing

823

00:35:34,010 --> 00:35:33,360

I guess can you introduce Q to the

824

00:35:36,590 --> 00:35:34,020

uninitiated

825

00:35:38,990 --> 00:35:36,600

it and talk about how it ties into the

826

00:35:41,240 --> 00:35:39,000

ideas that we're talking about well I'll

827

00:35:43,160 --> 00:35:41,250

do my best here and I've got it that I

828

00:35:45,400 --> 00:35:43,170

have not had much time to look at what

829

00:35:48,500 --> 00:35:45,410

queue has been posting lately but

830

00:35:52,700 --> 00:35:48,510

thumbnail I guess is that here's a guy

831

00:35:55,220 --> 00:35:52,710

who supposedly is on the inside of the

832

00:35:57,860 --> 00:35:55,230

Trump administration to the point where

833

00:36:00,650 --> 00:35:57,870

he's next to the president frequently

834

00:36:03,100 --> 00:36:00,660

throughout the day plotting things in

835

00:36:05,690 --> 00:36:03,110

secret with him and other secret

836

00:36:09,020 --> 00:36:05,700

co-conspirators supposedly and he's

837

00:36:10,910 --> 00:36:09,030

painting a picture of a revolution

838

00:36:13,340 --> 00:36:10,920

happening within the elite this is all

839

00:36:16,270 --> 00:36:13,350

stuff that's being released in the

840

00:36:19,160 --> 00:36:16,280

politically incorrect segments of 4chan

841

00:36:21,500 --> 00:36:19,170

this is a website where people can post

842

00:36:25,340 --> 00:36:21,510

things anonymously and that's why

843

00:36:28,940 --> 00:36:25,350

sometimes intelligence is dropped from

844

00:36:31,040 --> 00:36:28,950

whistleblowers on 4chan but it makes

845

00:36:33,290 --> 00:36:31,050

more sense to go to WikiLeaks or

846

00:36:35,120 --> 00:36:33,300

someplace like that but anyway fortune

847

00:36:37,220 --> 00:36:35,130

you can actually have a discussion with

848

00:36:38,600 --> 00:36:37,230

people about it I guess and so that's

849

00:36:40,310 --> 00:36:38,610

what's going on he's been dumping all of

850

00:36:43,430 --> 00:36:40,320

this information

851
00:36:45,920 --> 00:36:43,440
most of it is riddles and written

852
00:36:48,320 --> 00:36:45,930
cryptically some of it contains

853
00:36:50,060 --> 00:36:48,330
predictions some of which have come true

854
00:36:52,940 --> 00:36:50,070
most of them haven't

855
00:36:55,000 --> 00:36:52,950
it seems they haven't and so I

856
00:36:56,960 --> 00:36:55,010
understand what you're saying about how

857
00:36:59,120 --> 00:36:56,970
you don't know whether to take it

858
00:37:00,980 --> 00:36:59,130
seriously or not I don't either I take

859
00:37:03,290 --> 00:37:00,990
it seriously I guess I can say that but

860
00:37:06,410 --> 00:37:03,300
I don't know what exactly to make of it

861
00:37:09,320 --> 00:37:06,420
I do feel that the president is in on

862
00:37:13,220 --> 00:37:09,330
this that doesn't mean that what Q is

863
00:37:15,680 --> 00:37:13,230

saying is true because this could all be

864

00:37:18,650 --> 00:37:15,690

an elaborate SIOF which the President

865

00:37:20,750 --> 00:37:18,660

himself is in on but I agree with you

866

00:37:23,630 --> 00:37:20,760

about wanting to be very cynical of the

867

00:37:27,470 --> 00:37:23,640

idea that he's any kind of hero and

868

00:37:29,750 --> 00:37:27,480

especially that he's against the New

869

00:37:32,060 --> 00:37:29,760

World Order but he's secretly hiding

870

00:37:35,330 --> 00:37:32,070

amongst them to try to fight them on the

871

00:37:37,780 --> 00:37:35,340

inside that's definitely what Q wants

872

00:37:41,810 --> 00:37:37,790

you to think to the point where he's

873

00:37:44,540 --> 00:37:41,820

sending out messages in response to Lin

874

00:37:46,550 --> 00:37:44,550

Rothschild's tweets and then it seems

875

00:37:47,880 --> 00:37:46,560

she's responding to him and I'm making

876

00:37:51,170 --> 00:37:47,890

death threats to each other

877

00:37:53,940 --> 00:37:51,180

things like that the thing that makes it

878

00:37:55,349 --> 00:37:53,950

seem like there's some legitimacy to the

879

00:37:57,720 --> 00:37:55,359

claim that it's originating from the

880

00:38:02,490 --> 00:37:57,730

president's office is that there have

881

00:38:04,980 --> 00:38:02,500

been things where the queue person said

882

00:38:08,700 --> 00:38:04,990

something in one of his messages and

883

00:38:11,339 --> 00:38:08,710

then the president's own tweet used the

884

00:38:14,309 --> 00:38:11,349

exact same language within a couple of

885

00:38:16,589 --> 00:38:14,319

minutes of the post so things like that

886

00:38:18,180 --> 00:38:16,599

definitely think that the post office

887

00:38:20,549 --> 00:38:18,190

fit on it but yeah I don't know if it's

888

00:38:22,079 --> 00:38:20,559

true or not the only reason why I got

889

00:38:24,420 --> 00:38:22,089

involved in writing about it was just

890

00:38:27,059 --> 00:38:24,430

because it did seem to me like whoever

891

00:38:29,339 --> 00:38:27,069

queue is had been reading my website hmm

892

00:38:30,630 --> 00:38:29,349

because they were talking about some of

893

00:38:34,170 --> 00:38:30,640

the stuff I was just describing about

894

00:38:37,200 --> 00:38:34,180

hyperspace using cryptic language using

895

00:38:38,880 --> 00:38:37,210

some of the same metaphors that I've

896

00:38:43,230 --> 00:38:38,890

been bringing up in my writings lately

897

00:38:45,750 --> 00:38:43,240

and that made me think that me writing

898

00:38:49,079 --> 00:38:45,760

about some of these particular metaphors

899

00:38:52,440 --> 00:38:49,089

and symbols brought it out in the open

900

00:38:55,140 --> 00:38:52,450

and made whoever q is feel like it's

901
00:38:56,759 --> 00:38:55,150
okay to talk about this now what I'm

902
00:39:00,210 --> 00:38:56,769
talking about specifically about some of

903
00:39:02,279 --> 00:39:00,220
his code words he keeps saying that we

904
00:39:04,620 --> 00:39:02,289
need to expand our thinking he keeps

905
00:39:06,569 --> 00:39:04,630
referring to maps and really to

906
00:39:09,890 --> 00:39:06,579
territory that isn't featured on the

907
00:39:12,450 --> 00:39:09,900
regular maps and most people think that

908
00:39:15,809 --> 00:39:12,460
this is a metaphor for something else

909
00:39:18,480 --> 00:39:15,819
and they keep looking to current events

910
00:39:20,579 --> 00:39:18,490
and history analyzing different

911
00:39:23,249 --> 00:39:20,589
conspiracy theories they keep looking

912
00:39:25,380 --> 00:39:23,259
the pizza gate stuff to try to correlate

913
00:39:27,829 --> 00:39:25,390

this and then also I guess there's some

914

00:39:30,329 --> 00:39:27,839

people who think that it has to do with

915

00:39:31,980 --> 00:39:30,339

North Korea and that North Korea is

916

00:39:34,079 --> 00:39:31,990

really a Potemkin village it doesn't

917

00:39:36,900 --> 00:39:34,089

really exist this is some stuff that's

918

00:39:40,319 --> 00:39:36,910

been hinted at by cue that North Korea

919

00:39:43,650 --> 00:39:40,329

is kind of a puppet pretend enemy built

920

00:39:45,990 --> 00:39:43,660

up by the CIA and so some people think

921

00:39:49,279 --> 00:39:46,000

that the comments about the map are

922

00:39:51,900 --> 00:39:49,289

referring to that but I think it's

923

00:39:54,480 --> 00:39:51,910

hyperspace Kingdom's things that aren't

924

00:39:57,299 --> 00:39:54,490

on the map because they're hidden from

925

00:40:00,749 --> 00:39:57,309

us the whole thing started really right

926
00:40:01,680 --> 00:40:00,759
around the time that Trump went to Saudi

927
00:40:04,320 --> 00:40:01,690
Arabia

928
00:40:06,840 --> 00:40:04,330
and there was a change in power over

929
00:40:09,530 --> 00:40:06,850
there a whole bunch of Saudi princes got

930
00:40:13,050 --> 00:40:09,540
arrested and their stuff was confiscated

931
00:40:14,520 --> 00:40:13,060
so Q when he first came out when the

932
00:40:18,210 --> 00:40:14,530
first things he was talking about really

933
00:40:21,480 --> 00:40:18,220
was that there's tons of resources the

934
00:40:23,720 --> 00:40:21,490
elite have tied up and he was promising

935
00:40:27,570 --> 00:40:23,730
people they're going to take it and

936
00:40:30,450 --> 00:40:27,580
redistribute it essentially and that hit

937
00:40:32,850 --> 00:40:30,460
me right away as being relevant to what

938
00:40:36,330 --> 00:40:32,860

I was starting to realize that if

939

00:40:39,060 --> 00:40:36,340

there's hidden territory and God knows

940

00:40:40,800 --> 00:40:39,070

how much there is well you know that's

941

00:40:42,990 --> 00:40:40,810

all got a real-estate value

942

00:40:46,080 --> 00:40:43,000

there's probably gold and diamonds there

943

00:40:48,780 --> 00:40:46,090

and God knows what kind of technology

944

00:40:51,900 --> 00:40:48,790

and other types of resources we can't

945

00:40:53,430 --> 00:40:51,910

even imagine look at the conditions that

946

00:40:55,560 --> 00:40:53,440

we're living in here on earth where it

947

00:40:58,250 --> 00:40:55,570

seems like you know maybe they have

948

00:41:00,990 --> 00:40:58,260

enough resources but definitely our

949

00:41:03,630 --> 00:41:01,000

voluntary system is so left up that

950

00:41:06,560 --> 00:41:03,640

they'll never be distributed to everyone

951
00:41:10,110 --> 00:41:06,570
that needs them every country is in debt

952
00:41:12,540 --> 00:41:10,120
we're all slaves to these banks seem to

953
00:41:14,160 --> 00:41:12,550
control everything and there's only a

954
00:41:17,430 --> 00:41:14,170
few people and controlled those well

955
00:41:19,800 --> 00:41:17,440
what if what can this success who is

956
00:41:23,340 --> 00:41:19,810
traveled those elites or own criminals

957
00:41:25,410 --> 00:41:23,350
and Holly only appeal of them you have

958
00:41:27,870 --> 00:41:25,420
all these resources that we don't even

959
00:41:30,240 --> 00:41:27,880
know about you know you're so yeah you

960
00:41:32,490 --> 00:41:30,250
think you know who the richest families

961
00:41:33,870 --> 00:41:32,500
are you don't know who they are I mean

962
00:41:36,630 --> 00:41:33,880
you don't know how much money they have

963
00:41:38,700 --> 00:41:36,640

because whatever they get caught lying

964

00:41:41,070 --> 00:41:38,710

about on their taxes well that's just a

965

00:41:44,310 --> 00:41:41,080

fraction of whatever they're hiding from

966

00:41:46,800 --> 00:41:44,320

you right so that was just the hint when

967

00:41:48,960 --> 00:41:46,810

I started noticing that some of the code

968

00:41:50,610 --> 00:41:48,970

words seem to have to do with hyperspace

969

00:41:52,530 --> 00:41:50,620

oh and I don't think I always say that

970

00:41:54,300 --> 00:41:52,540

people who believe he's a dark horse

971

00:42:00,840 --> 00:41:54,310

they say he's playing four dimensional

972

00:42:03,630 --> 00:42:00,850

chess mm-hmm then he started talking

973

00:42:06,570 --> 00:42:03,640

about Sleeping Beauty and telling people

974

00:42:11,280 --> 00:42:06,580

to look for Sleeping Beauty and her

975

00:42:12,810 --> 00:42:11,290

castle well in the Priory of Zion poem

976
00:42:14,630 --> 00:42:12,820
lay serpent Rouge that I was telling you

977
00:42:16,970 --> 00:42:14,640
about where they describe the hidden

978
00:42:19,310 --> 00:42:16,980
Mountain and the Hidden Temple of

979
00:42:22,010 --> 00:42:19,320
Solomon they also describe it as

980
00:42:24,860 --> 00:42:22,020
Sleeping Beauty's castle if you think

981
00:42:28,280 --> 00:42:24,870
about it it makes sense because that

982
00:42:30,440 --> 00:42:28,290
middle pillar in the Kabbalah is the

983
00:42:32,450 --> 00:42:30,450
same as that middle pillar on the

984
00:42:34,970 --> 00:42:32,460
Masonic tracing Lord's that's the one

985
00:42:37,550 --> 00:42:34,980
that's hidden it's sleeping because you

986
00:42:40,970 --> 00:42:37,560
don't see it usually

987
00:42:43,490 --> 00:42:40,980
and in the Kabbalah the name of the

988
00:42:45,260 --> 00:42:43,500

pillar in the middle is Hebrew for the

989

00:42:48,230 --> 00:42:45,270

word beauty hmm

990

00:42:51,160 --> 00:42:48,240

so yes I absolutely think the sleeping

991

00:42:53,510 --> 00:42:51,170

beauty references in queue anon are a

992

00:42:56,150 --> 00:42:53,520

reference to the Middle Pillar as the

993

00:42:57,200 --> 00:42:56,160

route that you take to get to the hidden

994

00:42:59,110 --> 00:42:57,210

hyperspace kingdom

995

00:43:02,450 --> 00:42:59,120

just like on the tracing board they show

996

00:43:04,070 --> 00:43:02,460

often a path sometimes it's a ladder

997

00:43:06,490 --> 00:43:04,080

like we were saying leaning up against

998

00:43:08,720 --> 00:43:06,500

nothing but sometimes it's a pathway

999

00:43:11,600 --> 00:43:08,730

kinda reminds me of the yellow brick

1000

00:43:13,430 --> 00:43:11,610

road yeah in The Wizard of Oz but it

1001
00:43:15,410 --> 00:43:13,440
starts out straight and then it starts

1002
00:43:17,480 --> 00:43:15,420
twisting and it looks like it's going

1003
00:43:17,990 --> 00:43:17,490
down in the beginning and then it starts

1004
00:43:21,560 --> 00:43:18,000
to go up

1005
00:43:24,320 --> 00:43:21,570
so it's a non-euclidean pathway leading

1006
00:43:26,210 --> 00:43:24,330
up into a higher dimension and that was

1007
00:43:28,280 --> 00:43:26,220
gonna be one of my comments that this

1008
00:43:30,080 --> 00:43:28,290
does look like the yellow brick road to

1009
00:43:32,870 --> 00:43:30,090
the technologically advanced and

1010
00:43:34,940 --> 00:43:32,880
mystical city of Oz but also that there

1011
00:43:37,580 --> 00:43:34,950
are a lot of Disney movies that revolve

1012
00:43:40,130 --> 00:43:37,590
around people mainly kids being

1013
00:43:42,710 --> 00:43:40,140

transported to a different realm and

1014

00:43:44,030 --> 00:43:42,720

that is the hero's journey but even just

1015

00:43:46,880 --> 00:43:44,040

looking at the details of some of these

1016

00:43:49,160 --> 00:43:46,890

tracing boards I see images that look a

1017

00:43:51,110 --> 00:43:49,170

lot like the tumbling down the rabbit

1018

00:43:54,010 --> 00:43:51,120

hole seen an Alice in Wonderland and

1019

00:43:56,900 --> 00:43:54,020

then you have the kids from Peter Pan

1020

00:43:59,360 --> 00:43:56,910

they fly off to Neverland and they aim

1021

00:44:02,480 --> 00:43:59,370

at a star that's shining just like these

1022

00:44:04,310 --> 00:44:02,490

images so it does make you wonder maybe

1023

00:44:05,810 --> 00:44:04,320

the Masons hold the key and I was even

1024

00:44:09,620 --> 00:44:05,820

thinking the other day about all the

1025

00:44:12,290 --> 00:44:09,630

Masonic symbolism in DC how America was

1026
00:44:15,020 --> 00:44:12,300
called the New Atlantis and then we have

1027
00:44:17,030 --> 00:44:15,030
these weird systems of measurement that

1028
00:44:21,290 --> 00:44:17,040
are separate from the metric system and

1029
00:44:23,840 --> 00:44:21,300
for example water freezes randomly at 32

1030
00:44:26,300 --> 00:44:23,850
degrees oh yeah like it's encoded to be

1031
00:44:28,280 --> 00:44:26,310
the transmutation point which is just

1032
00:44:29,900 --> 00:44:28,290
sort of a weird tangent but I bring this

1033
00:44:31,550 --> 00:44:29,910
up because you talk about Disney in one

1034
00:44:34,730 --> 00:44:31,560
of your videos people dismiss the idea

1035
00:44:37,760 --> 00:44:34,740
of him being a Mason but apparently he

1036
00:44:40,430 --> 00:44:37,770
was in the de Molay Society which was a

1037
00:44:43,400 --> 00:44:40,440
Masonic grooming organization for young

1038
00:44:45,410 --> 00:44:43,410

kids he seemed pretty well-versed in the

1039

00:44:48,440 --> 00:44:45,420

mysteries regardless and Disneyland does

1040

00:44:50,660 --> 00:44:48,450

have that elite club 33 maybe he knows

1041

00:44:51,380 --> 00:44:50,670

something we don't but to tie it all the

1042

00:44:53,559 --> 00:44:51,390

way back

1043

00:44:56,420 --> 00:44:53,569

- queuing on let's talk about

1044

00:44:58,579 --> 00:44:56,430

Tomorrowland because as well as Sleeping

1045

00:45:01,000 --> 00:44:58,589

Beauty this was another Disney thing

1046

00:45:05,809 --> 00:45:01,010

that he referenced right yes

1047

00:45:09,380 --> 00:45:05,819

Tomorrowland a lot being one of the

1048

00:45:11,870 --> 00:45:09,390

sections in Disneyland a couple years

1049

00:45:14,299 --> 00:45:11,880

ago they made a movie about it George

1050

00:45:16,839 --> 00:45:14,309

Clooney's in it but that is about hidden

1051
00:45:20,329 --> 00:45:16,849
hyperspace kingdoms exactly it's about

1052
00:45:21,890 --> 00:45:20,339
okay if this isn't creepy especially

1053
00:45:23,000 --> 00:45:21,900
after the pizza gate stuff they're not

1054
00:45:26,269 --> 00:45:23,010
alright

1055
00:45:31,579 --> 00:45:26,279
the story is that there's a hidden world

1056
00:45:33,259 --> 00:45:31,589
where the elite hide their technology

1057
00:45:37,640 --> 00:45:33,269
they don't think the world is ready for

1058
00:45:40,069 --> 00:45:37,650
it and it's accessible through it's a

1059
00:45:42,470 --> 00:45:40,079
small world which okay there's some

1060
00:45:44,870 --> 00:45:42,480
symbolism there we're in a small world

1061
00:45:47,269 --> 00:45:44,880
compared to what the real world is yeah

1062
00:45:50,539 --> 00:45:47,279
the thing is the kids that they decide

1063
00:45:52,250 --> 00:45:50,549

are going to be kids are going to be

1064

00:45:53,930 --> 00:45:52,260

initiated into the secrets of

1065

00:45:56,180 --> 00:45:53,940

Tomorrowland they choose kids that they

1066

00:45:58,759 --> 00:45:56,190

think are especially intelligent and

1067

00:46:00,740 --> 00:45:58,769

then they give them a special lapel pin

1068

00:46:02,690 --> 00:46:00,750

they don't know what it means then they

1069

00:46:05,089 --> 00:46:02,700

go on the right it's a small world and

1070

00:46:08,930 --> 00:46:05,099

when they go past a certain point in the

1071

00:46:12,620 --> 00:46:08,940

ride a laser goes out and touches the

1072

00:46:14,450 --> 00:46:12,630

lapel pin and then once that happens a

1073

00:46:16,880 --> 00:46:14,460

gateway opens up and then they go into

1074

00:46:19,460 --> 00:46:16,890

Tomorrowland where you know everything's

1075

00:46:23,960 --> 00:46:19,470

flying cars and everything the Jetsons

1076
00:46:26,710 --> 00:46:23,970
future the point is yes he touched upon

1077
00:46:29,599 --> 00:46:26,720
this idea spelled it out exactly

1078
00:46:31,009 --> 00:46:29,609
precisely what I was describing and you

1079
00:46:34,670 --> 00:46:31,019
know the real reason why I thought about

1080
00:46:36,890 --> 00:46:34,680
it as being so specific and about it

1081
00:46:38,809 --> 00:46:36,900
being a place where the elite of this

1082
00:46:40,999 --> 00:46:38,819
world this flesh-and-blood world might

1083
00:46:43,609 --> 00:46:41,009
hide to get away from the rabble is

1084
00:46:47,569 --> 00:46:43,619
because that's what the story is of

1085
00:46:48,680 --> 00:46:47,579
Atlas Shrugged and I Rand wrote and I

1086
00:46:50,960 --> 00:46:48,690
think they had a lot to do with

1087
00:46:52,880 --> 00:46:50,970
inspiring this Tomorrowland idea it's

1088
00:46:54,440 --> 00:46:52,890

very similar for people who aren't

1089

00:46:56,599 --> 00:46:54,450

familiar with that list Shora give us

1090

00:46:58,339 --> 00:46:56,609

the details of the similar portion

1091

00:47:02,690 --> 00:46:58,349

because you are right it's an exact

1092

00:47:05,030 --> 00:47:02,700

match okay so again the idea coming out

1093

00:47:07,880 --> 00:47:05,040

of Ayn Rand's philosophy

1094

00:47:10,730 --> 00:47:07,890

attitude to life I think she was using

1095

00:47:12,560 --> 00:47:10,740

the world analogy that the true story of

1096

00:47:15,589 --> 00:47:12,570

Atlas is that he's holding up the sky

1097

00:47:18,319 --> 00:47:15,599

but since the world has been thought of

1098

00:47:20,300 --> 00:47:18,329

as a globe for recent years a lot of

1099

00:47:22,010 --> 00:47:20,310

times when people see the image of Atlas

1100

00:47:23,660 --> 00:47:22,020

holding up a globe they think it's the

1101

00:47:25,130 --> 00:47:23,670

world and so people think Atlas holds up

1102

00:47:27,800 --> 00:47:25,140

the world he's supposed to hold up the

1103

00:47:29,660 --> 00:47:27,810

sky the metaphor still kind of holds but

1104

00:47:32,329 --> 00:47:29,670

the point is that she's comparing the

1105

00:47:35,329 --> 00:47:32,339

elite to the one holding everything up

1106

00:47:38,960 --> 00:47:35,339

in everything going and that they're

1107

00:47:42,710 --> 00:47:38,970

overburdened by that and by the problems

1108

00:47:45,319 --> 00:47:42,720

created by regular people regular people

1109

00:47:48,530 --> 00:47:45,329

are so stupid and needy that they're the

1110

00:47:50,750 --> 00:47:48,540

ones ruining everything so anyway the

1111

00:47:53,329 --> 00:47:50,760

world it's a dystopian future in which

1112

00:47:56,420 --> 00:47:53,339

the price of gas has gone up so high

1113

00:47:58,880 --> 00:47:56,430

that people don't drive much anymore and

1114

00:48:00,560 --> 00:47:58,890

there isn't much air traffic and instead

1115

00:48:03,910 --> 00:48:00,570

people take trains and so the main

1116

00:48:06,710 --> 00:48:03,920

character is in the train business and

1117

00:48:09,410 --> 00:48:06,720

the point is just that everything sucks

1118

00:48:11,720 --> 00:48:09,420

because supposedly the government's been

1119

00:48:13,910 --> 00:48:11,730

taken over by people with a liberal

1120

00:48:17,839 --> 00:48:13,920

mentality they're putting all of these

1121

00:48:20,290 --> 00:48:17,849

unnecessary requirements on businesses

1122

00:48:24,260 --> 00:48:20,300

and high taxes

1123

00:48:24,800 --> 00:48:24,270

therefore it's just too difficult to run

1124

00:48:27,349 --> 00:48:24,810

a business

1125

00:48:29,210 --> 00:48:27,359

and it's not worth doing anymore is the

1126

00:48:32,480 --> 00:48:29,220

idea that's why everything's falling

1127

00:48:35,059 --> 00:48:32,490

apart and so one of the guys in the

1128

00:48:37,309 --> 00:48:35,069

story and he's not even a business owner

1129

00:48:39,740 --> 00:48:37,319

he's just mechanic at a shop but he

1130

00:48:43,280 --> 00:48:39,750

happens to be a genius and he invents

1131

00:48:45,140 --> 00:48:43,290

this free energy machine and hey I

1132

00:48:47,750 --> 00:48:45,150

haven't finished reading the novel so

1133

00:48:49,099 --> 00:48:47,760

just a caveat there it may very well be

1134

00:48:51,260 --> 00:48:49,109

that it makes more sense in the novel

1135

00:48:52,760 --> 00:48:51,270

than it did in the movie assuming that

1136

00:48:55,160 --> 00:48:52,770

the movie is based on the novel it's

1137

00:48:58,160 --> 00:48:55,170

kind of weird because scribing it is

1138

00:49:01,099 --> 00:48:58,170

like a mini particle accelerator and yet

1139

00:49:04,339 --> 00:49:01,109

she's also saying that it's a tesla

1140

00:49:07,160 --> 00:49:04,349

device and I just can't see those two

1141

00:49:09,859 --> 00:49:07,170

things being in the same object but at

1142

00:49:13,099 --> 00:49:09,869

any rate it's a little tiny free energy

1143

00:49:15,290 --> 00:49:13,109

machine this guy John Galt makes it and

1144

00:49:18,140 --> 00:49:15,300

then right about the time that he's

1145

00:49:20,240 --> 00:49:18,150

finished with it he realizes that it's

1146

00:49:24,380 --> 00:49:20,250

not worth showing the world this thing

1147

00:49:26,089 --> 00:49:24,390

and he'd rather disappear and create his

1148

00:49:28,519 --> 00:49:26,099

own world with people that he thinks are

1149

00:49:31,250 --> 00:49:28,529

worthy of breathing his air you know and

1150

00:49:33,799 --> 00:49:31,260

so he does that and that's the main

1151

00:49:36,260 --> 00:49:33,809

character starts the story discovering

1152

00:49:38,500 --> 00:49:36,270

his hidden world he creates one of these

1153

00:49:41,180 --> 00:49:38,510

hidden worlds with his quantum

1154

00:49:43,700 --> 00:49:41,190

technology or whatever it is he creates

1155

00:49:45,920 --> 00:49:43,710

a world within the Rocky Mountains that

1156

00:49:49,039 --> 00:49:45,930

you can't see from the outside there's a

1157

00:49:50,630 --> 00:49:49,049

force field around it and she manages to

1158

00:49:52,700 --> 00:49:50,640

get through with an airplane and her

1159

00:49:55,460 --> 00:49:52,710

airplane crashes through and she

1160

00:49:56,990 --> 00:49:55,470

discovers this world he has brought all

1161

00:49:59,630 --> 00:49:57,000

of these people that he's chosen he

1162

00:50:01,039 --> 00:49:59,640

brings them one by one John Galt does he

1163

00:50:04,609 --> 00:50:01,049

picks people that he thinks are worthy

1164

00:50:07,730 --> 00:50:04,619

and gonna contribute to his society and

1165

00:50:09,589 --> 00:50:07,740

he invites them to come to a place where

1166

00:50:12,470 --> 00:50:09,599

they'll be rewarded for their efforts

1167

00:50:15,680 --> 00:50:12,480

and everything will be fair and based on

1168

00:50:18,289 --> 00:50:15,690

merit and one by one every single one of

1169

00:50:20,750 --> 00:50:18,299

these people chooses to leave the life

1170

00:50:23,120 --> 00:50:20,760

that they have and in some cases their

1171

00:50:25,730 --> 00:50:23,130

families in most cases their businesses

1172

00:50:27,079 --> 00:50:25,740

and they just disappear and nobody knows

1173

00:50:29,150 --> 00:50:27,089

where they're going but they're really

1174

00:50:31,849 --> 00:50:29,160

going to this hidden world and the name

1175

00:50:35,930 --> 00:50:31,859

of the hidden world is Atlantis ha ha ha

1176
00:50:38,299 --> 00:50:35,940
so it shows in that stemming from Greek

1177
00:50:40,910 --> 00:50:38,309
mythology and Atlantis is named after

1178
00:50:43,370 --> 00:50:40,920
Atlas supposedly it's a different Atlas

1179
00:50:45,920 --> 00:50:43,380
than the one that holds up the sky but I

1180
00:50:48,109 --> 00:50:45,930
think they're the same I think Atlantis

1181
00:50:50,299 --> 00:50:48,119
is the same kind of idea the actual

1182
00:50:53,059 --> 00:50:50,309
Plato story of Atlantis I think they're

1183
00:50:55,250 --> 00:50:53,069
describing a hyperspace situation there

1184
00:50:59,089 --> 00:50:55,260
too because I think they're describing

1185
00:51:01,609 --> 00:50:59,099
the world that we used to have the

1186
00:51:03,920 --> 00:51:01,619
universe really sort of dropping down

1187
00:51:06,829 --> 00:51:03,930
into a dimension below our perception

1188
00:51:07,519 --> 00:51:06,839

and that's why the stories are a little

1189

00:51:09,710 --> 00:51:07,529

bit weird

1190

00:51:11,750 --> 00:51:09,720

it doesn't really fit into chronology

1191

00:51:14,120 --> 00:51:11,760

and yet we all have a story about

1192

00:51:16,640 --> 00:51:14,130

Atlantis or the flood but that's sort of

1193

00:51:18,680 --> 00:51:16,650

our side issue but yeah I just think

1194

00:51:20,120 --> 00:51:18,690

this is so fascinating and I've been

1195

00:51:23,029 --> 00:51:20,130

pretty critical of the Flat Earth

1196

00:51:24,980 --> 00:51:23,039

perspective lately but you know

1197

00:51:27,289 --> 00:51:24,990

regardless of that one of the things

1198

00:51:29,599 --> 00:51:27,299

people always say is well who cares what

1199

00:51:31,170 --> 00:51:29,609

would the motivation be to hide the

1200

00:51:32,849 --> 00:51:31,180

shape of the earth well

1201

00:51:35,190 --> 00:51:32,859

that's what this whole conversation is

1202

00:51:37,650 --> 00:51:35,200

this is clearly a motivation if this is

1203

00:51:41,190 --> 00:51:37,660

a construct some artificial reality some

1204

00:51:43,770 --> 00:51:41,200

slaughterhouse or terrarium and only the

1205

00:51:46,620 --> 00:51:43,780

33 degree Freemasons have found the way

1206

00:51:48,510 --> 00:51:46,630

out of it I mean we are in a zoo we are

1207

00:51:51,140 --> 00:51:48,520

in a prison this whole economic

1208

00:51:53,880 --> 00:51:51,150

enslavement model the way the whole

1209

00:51:56,730 --> 00:51:53,890

planet or whatever it is the whole plane

1210

00:52:00,150 --> 00:51:56,740

is under the influence of the elite I

1211

00:52:01,980 --> 00:52:00,160

mean this is their playground for our

1212

00:52:04,140 --> 00:52:01,990

consciousness basically this is our

1213

00:52:06,120 --> 00:52:04,150

prison I mean this would be the biggest

1214

00:52:09,240 --> 00:52:06,130

motivation of all it makes a lot of

1215

00:52:12,690 --> 00:52:09,250

sense and you talked about or you

1216

00:52:14,880 --> 00:52:12,700

mentioned Tesla technology and that is a

1217

00:52:17,569 --> 00:52:14,890

huge thing to tie in here because if

1218

00:52:22,559 --> 00:52:17,579

we're gonna try to bring queueing on

1219

00:52:25,829 --> 00:52:22,569

hyperspace areas Freemasonry and Trump

1220

00:52:28,440 --> 00:52:25,839

all together I mean we know that John G

1221

00:52:30,720 --> 00:52:28,450

Trump was his you know Trump's uncle was

1222

00:52:33,900 --> 00:52:30,730

the guy who actually was responsible for

1223

00:52:35,609 --> 00:52:33,910

looking over Tesla's material when they

1224

00:52:37,980 --> 00:52:35,619

took it when they confiscated it from

1225

00:52:40,200 --> 00:52:37,990

Tesla when he died this is not a secret

1226

00:52:43,799 --> 00:52:40,210

I mean it's very public information that

1227

00:52:46,589 --> 00:52:43,809

Trump's uncle was this guy well maybe

1228

00:52:49,680 --> 00:52:46,599

Trump's uncle learned in Tesla's

1229

00:52:52,170 --> 00:52:49,690

documents about some of this very stuff

1230

00:52:54,240 --> 00:52:52,180

and maybe Trump does know about it maybe

1231

00:52:57,089 --> 00:52:54,250

this cue andand stuff is related because

1232

00:52:58,770 --> 00:52:57,099

like you said he does mention seeing the

1233

00:53:01,380 --> 00:52:58,780

world differently from a high-enough

1234

00:53:04,859 --> 00:53:01,390

vantage point he talks about maps and

1235

00:53:07,859 --> 00:53:04,869

legends and Keystone's and the 40,000

1236

00:53:11,370 --> 00:53:07,869

feet number he says what is SpaceX

1237

00:53:13,650 --> 00:53:11,380

expand your thinking that's a quote this

1238

00:53:15,690 --> 00:53:13,660

kind of is interesting you know I mean

1239

00:53:18,240 --> 00:53:15,700

you've even made a video talking about

1240

00:53:20,670 --> 00:53:18,250

Mara Largo and the fact that you can't

1241

00:53:22,500 --> 00:53:20,680

get into that club without paying

1242

00:53:24,809 --> 00:53:22,510

something like a hundred thousand

1243

00:53:27,059 --> 00:53:24,819

dollars a year well what could go on

1244

00:53:28,470 --> 00:53:27,069

there could that be a portal to one of

1245

00:53:31,020 --> 00:53:28,480

these hyper spaces

1246

00:53:32,760 --> 00:53:31,030

you would never know unless you're going

1247

00:53:35,730 --> 00:53:32,770

to fork over a hundred thousand dollars

1248

00:53:37,230 --> 00:53:35,740

to crack that inner circle and what's

1249

00:53:39,030 --> 00:53:37,240

worth a hundred thousand dollars to

1250

00:53:41,910 --> 00:53:39,040

people get rich by giving their money

1251
00:53:43,349 --> 00:53:41,920
away for no reason I mean usually they

1252
00:53:44,849 --> 00:53:43,359
have to make some smart financial

1253
00:53:46,289 --> 00:53:44,859
decisions to keep it

1254
00:53:50,339 --> 00:53:46,299
you don't make money by giving it away

1255
00:53:52,079 --> 00:53:50,349
so what is a value and Mara Largo for

1256
00:53:55,319 --> 00:53:52,089
that price tag that you can't get

1257
00:53:57,450 --> 00:53:55,329
anywhere at any nice resort so there are

1258
00:53:59,640 --> 00:53:57,460
some interesting aspects that possibly

1259
00:54:01,979 --> 00:53:59,650
tie these things up and maybe it relates

1260
00:54:03,479 --> 00:54:01,989
also to plus ultra that's a big can of

1261
00:54:06,720 --> 00:54:03,489
worms but go for it

1262
00:54:09,479 --> 00:54:06,730
yeah plus ultra yes is a motto that

1263
00:54:12,989 --> 00:54:09,489

actually appears in the tile work at

1264

00:54:14,999 --> 00:54:12,999

mar-a-lago and there could be any number

1265

00:54:17,279 --> 00:54:15,009

of reasons for that I mean it's just a

1266

00:54:19,559 --> 00:54:17,289

Spanish state cord that they chose so

1267

00:54:21,690 --> 00:54:19,569

this is a Spanish origin

1268

00:54:23,910 --> 00:54:21,700

phrase if not necessarily Spanish origin

1269

00:54:28,170 --> 00:54:23,920

it's a Latin phrase but it's really made

1270

00:54:30,499 --> 00:54:28,180

famous because of its use on coins that

1271

00:54:32,549 --> 00:54:30,509

were minted by Spanish royal family

1272

00:54:35,819 --> 00:54:32,559

around the time that they started

1273

00:54:37,349 --> 00:54:35,829

colonizing the new world and they found

1274

00:54:39,809 --> 00:54:37,359

lots of gold and silver when they did

1275

00:54:41,309 --> 00:54:39,819

that and so they started minting lots of

1276

00:54:42,839 --> 00:54:41,319

coins some of them got used by the

1277

00:54:44,700 --> 00:54:42,849

colonists over here in fact those were

1278

00:54:47,940 --> 00:54:44,710

the first dollars that were used were

1279

00:54:50,489 --> 00:54:47,950

actually Spanish coins and they had this

1280

00:54:52,229 --> 00:54:50,499

motto on them plus ultra with the two

1281

00:54:54,839 --> 00:54:52,239

pillars which represent the Pillars of

1282

00:54:57,390 --> 00:54:54,849

Hercules and so the point of using that

1283

00:54:59,579 --> 00:54:57,400

phrase on that coin the phrase means

1284

00:55:02,940 --> 00:54:59,589

there is more beyond and so it's saying

1285

00:55:05,339 --> 00:55:02,950

there's more to our Empire the Spanish

1286

00:55:07,380 --> 00:55:05,349

royal Empire beyond The Pillars of

1287

00:55:12,029 --> 00:55:07,390

Hercules is Lord of land there's more

1288

00:55:14,999 --> 00:55:12,039

stuff more money Wow - see that phrase

1289

00:55:18,150 --> 00:55:15,009

popping up in such specific places is

1290

00:55:20,609 --> 00:55:18,160

quite interesting so yeah just as the

1291

00:55:23,910 --> 00:55:20,619

two Pillars of Hercules seem to

1292

00:55:26,579 --> 00:55:23,920

represent to our ancestors to represent

1293

00:55:28,890 --> 00:55:26,589

sort of a boundary where they didn't

1294

00:55:31,739 --> 00:55:28,900

know what was in the oceans beyond the

1295

00:55:34,769 --> 00:55:31,749

two pillars well here they can represent

1296

00:55:36,239 --> 00:55:34,779

the same things as the two pillars on

1297

00:55:38,309 --> 00:55:36,249

the Masonic tracing board

1298

00:55:42,120 --> 00:55:38,319

which as I pointed out that's the north

1299

00:55:44,579 --> 00:55:42,130

and south pole so that designates the

1300

00:55:46,979 --> 00:55:44,589

limits of the world that at least you

1301
00:55:49,680 --> 00:55:46,989
and I can experience as non astronauts

1302
00:55:51,539 --> 00:55:49,690
right we can only experience things that

1303
00:55:53,609 --> 00:55:51,549
are between the North and South Poles of

1304
00:55:55,799 --> 00:55:53,619
course we think of it as a sphere so

1305
00:55:58,109 --> 00:55:55,809
it's hard to even think of those two

1306
00:56:00,359 --> 00:55:58,119
things as enclosing something but

1307
00:56:03,660 --> 00:56:00,369
that is the way that we need to look at

1308
00:56:05,609 --> 00:56:03,670
it to understand this and then the idea

1309
00:56:08,549 --> 00:56:05,619
is there's something beyond that now

1310
00:56:10,890 --> 00:56:08,559
plus ultra also happens to be the name

1311
00:56:14,239 --> 00:56:10,900
of the secret society in the movie

1312
00:56:19,549 --> 00:56:14,249
Tomorrowland that runs Tomorrowland and

1313
00:56:22,769 --> 00:56:19,559

supposedly both Tesla and his arch enemy

1314

00:56:24,630 --> 00:56:22,779

Thomas Edison were members of plus ultra

1315

00:56:27,180 --> 00:56:24,640

together in the movie that's what they

1316

00:56:29,370 --> 00:56:27,190

say that's interesting in itself they're

1317

00:56:32,339 --> 00:56:29,380

showing you members of the scientific

1318

00:56:33,660 --> 00:56:32,349

elite we thought were enemies but

1319

00:56:35,849 --> 00:56:33,670

they're saying oh no they're really

1320

00:56:37,710 --> 00:56:35,859

friends if you actually go into the

1321

00:56:39,809 --> 00:56:37,720

secret world where the elite live

1322

00:56:41,849 --> 00:56:39,819

actually they're buddies which is just

1323

00:56:43,980 --> 00:56:41,859

like what really happens at elite

1324

00:56:46,200 --> 00:56:43,990

parties where people who are political

1325

00:56:49,769 --> 00:56:46,210

enemies have sex with all the same

1326

00:56:51,930 --> 00:56:49,779

prostitutes together it's again a true

1327

00:56:54,450 --> 00:56:51,940

depiction of what's really going on here

1328

00:56:56,579 --> 00:56:54,460

the funny thing is Plus ultras a phrase

1329

00:56:58,589 --> 00:56:56,589

that I've used repeatedly in the past

1330

00:57:00,900 --> 00:56:58,599

for things that I've done so I had a

1331

00:57:03,390 --> 00:57:00,910

website called plus ultra and I had a

1332

00:57:05,069 --> 00:57:03,400

podcast called plus ultra and now I've

1333

00:57:08,130 --> 00:57:05,079

brought it back and that's the name of

1334

00:57:10,920 --> 00:57:08,140

my premium content on my website I've

1335

00:57:13,259 --> 00:57:10,930

got videos and podcasts and I call it

1336

00:57:15,420 --> 00:57:13,269

plus ultra because that's going beyond

1337

00:57:17,940 --> 00:57:15,430

the paywall you know and getting the

1338

00:57:21,479 --> 00:57:17,950

extra stuff that the premium subscribers

1339

00:57:23,309 --> 00:57:21,489

get and it's an apt analogy I don't feel

1340

00:57:26,069 --> 00:57:23,319

bad about using it I don't think this is

1341

00:57:27,420 --> 00:57:26,079

some kind of dark concept in fact I

1342

00:57:30,329 --> 00:57:27,430

think it's quite an exciting concept

1343

00:57:33,690 --> 00:57:30,339

because it just means there's more stuff

1344

00:57:35,279 --> 00:57:33,700

to explore and just because the elite

1345

00:57:37,170 --> 00:57:35,289

know how to use it doesn't mean that we

1346

00:57:39,120 --> 00:57:37,180

can't learn how to use it too right and

1347

00:57:41,960 --> 00:57:39,130

I think we may very well be in a time

1348

00:57:44,099 --> 00:57:41,970

period in which the veil is being lifted

1349

00:57:47,220 --> 00:57:44,109

you know we started off talking about

1350

00:57:50,160 --> 00:57:47,230

the portals which Pro 7/7 found that

1351
00:57:51,720 --> 00:57:50,170
seem to be at least there's one behind

1352
00:57:54,569 --> 00:57:51,730
the moon and one behind the Sun and

1353
00:57:58,140 --> 00:57:54,579
there may be another one somewhere in

1354
00:58:00,210 --> 00:57:58,150
the sky and supposedly those doors open

1355
00:58:02,249 --> 00:58:00,220
at certain parts of the year and I think

1356
00:58:04,650 --> 00:58:02,259
this year we're seeing some special

1357
00:58:07,380 --> 00:58:04,660
changes around this time in the sky

1358
00:58:10,559 --> 00:58:07,390
perhaps indicating that the veil is

1359
00:58:11,760 --> 00:58:10,569
lifting that different streams of lights

1360
00:58:13,200 --> 00:58:11,770
are getting in

1361
00:58:16,620 --> 00:58:13,210
to our system and we're being allowed to

1362
00:58:18,120 --> 00:58:16,630
see some of the extra stuff I don't know

1363
00:58:20,430 --> 00:58:18,130

how it's gonna turn out I hope it's a

1364

00:58:22,440 --> 00:58:20,440

happy Indian hair but it does seem like

1365

00:58:24,690 --> 00:58:22,450

the governments of the world are trying

1366

00:58:27,240 --> 00:58:24,700

hard to hide it all behind a veil of

1367

00:58:29,940 --> 00:58:27,250

artificial clouds well it definitely

1368

00:58:32,700 --> 00:58:29,950

could be possible I mean this material

1369

00:58:34,500 --> 00:58:32,710

ties into a lot of strange little

1370

00:58:35,040 --> 00:58:34,510

threads that guests have brought up in

1371

00:58:37,410 --> 00:58:35,050

the past

1372

00:58:40,890 --> 00:58:37,420

I mean Walter Bosley not only does he

1373

00:58:44,070 --> 00:58:40,900

have a book latitude 33 about Disney

1374

00:58:48,030 --> 00:58:44,080

being built specifically on a ley line

1375

00:58:50,220 --> 00:58:48,040

for energetic purposes I mean you could

1376

00:58:53,160 --> 00:58:50,230

be taking that way further but it's a

1377

00:58:56,220 --> 00:58:53,170

related idea and he also talks about the

1378

00:58:59,220 --> 00:58:56,230

Sonora Aero Club which is a group a

1379

00:59:03,240 --> 00:58:59,230

secret group from America's early days

1380

00:59:05,430 --> 00:59:03,250

that involved Germans who seem to be

1381

00:59:08,490 --> 00:59:05,440

making these flying crafts that were

1382

00:59:11,370 --> 00:59:08,500

well outside of the norm way off the

1383

00:59:13,200 --> 00:59:11,380

radar technologically speaking to what

1384

00:59:16,260 --> 00:59:13,210

was being worked on and there was a

1385

00:59:18,690 --> 00:59:16,270

secret society basically built around

1386

00:59:21,000 --> 00:59:18,700

the knowledge of these crafts and what's

1387

00:59:22,980 --> 00:59:21,010

strange is that Charles del Chou had

1388

00:59:26,100 --> 00:59:22,990

drawings of these crafts and on one of

1389

00:59:27,840 --> 00:59:26,110

them it says Trump right across the top

1390

00:59:29,970 --> 00:59:27,850

and this was before he was elected

1391

00:59:33,960 --> 00:59:29,980

president yeah I mean this is crazy I

1392

00:59:36,240 --> 00:59:33,970

cannot get over that image and I just

1393

00:59:38,640 --> 00:59:36,250

think it connects so well and so here

1394

00:59:40,800 --> 00:59:38,650

you have Disney being built for a

1395

00:59:43,710 --> 00:59:40,810

specific energetic purpose on a specific

1396

00:59:45,720 --> 00:59:43,720

geolocation and that Trump might be

1397

00:59:48,470 --> 00:59:45,730

involved in a secret society that has

1398

00:59:51,420 --> 00:59:48,480

higher technology I mean you mentioned

1399

00:59:55,050 --> 00:59:51,430

Tesla and Edison being in this supposed

1400

00:59:57,510 --> 00:59:55,060

Club I mean what is UFO technology all

1401
01:00:00,660 --> 00:59:57,520
about is electrogravitics maybe there's

1402
01:00:02,220 --> 01:00:00,670
secrets of electricity that open these

1403
01:00:03,900 --> 01:00:02,230
portal ways maybe that's what the

1404
01:00:05,760 --> 01:00:03,910
Bermuda Triangle was all about maybe

1405
01:00:07,710 --> 01:00:05,770
there's a natural one there you could

1406
01:00:09,780 --> 01:00:07,720
even look at Admiral Byrd's story and

1407
01:00:11,790 --> 01:00:09,790
the Hollow Earth thing where Admiral

1408
01:00:13,740 --> 01:00:11,800
Byrd is flying over a pole and looking

1409
01:00:15,510 --> 01:00:13,750
down and seeing green land that

1410
01:00:17,460 --> 01:00:15,520
shouldn't exist well maybe he's looking

1411
01:00:19,910 --> 01:00:17,470
through one of those gateways I mean

1412
01:00:23,250 --> 01:00:19,920
there are a lot of old stories that

1413
01:00:25,499 --> 01:00:23,260

people have drawn conclusions too that

1414

01:00:27,149 --> 01:00:25,509

are different but if you walk those

1415

01:00:29,519 --> 01:00:27,159

conclusions back I just look at the

1416

01:00:31,289 --> 01:00:29,529

details of the story you might be

1417

01:00:34,879 --> 01:00:31,299

looking at a secret hidden hyperspace

1418

01:00:37,649 --> 01:00:34,889

kingdom yes exactly right now well

1419

01:00:39,989 --> 01:00:37,659

fascinating stuff as always Tracy

1420

01:00:42,839 --> 01:00:39,999

you've managed to tie in a ton of

1421

01:00:45,539 --> 01:00:42,849

symbolism mythology the plot lines of

1422

01:00:47,669 --> 01:00:45,549

famous works and possibly revealed a

1423

01:00:49,799 --> 01:00:47,679

pretty massive secret any idea where

1424

01:00:52,139 --> 01:00:49,809

this work is taking you or what the next

1425

01:00:54,239 --> 01:00:52,149

chapter is gonna be it's all about the

1426
01:00:59,309 --> 01:00:54,249
anal birth at the homunculus measurand

1427
01:01:03,209 --> 01:00:59,319
all right yes it's all about that well

1428
01:01:06,199 --> 01:01:03,219
that sounds like fun stuff that's all I

1429
01:01:09,120 --> 01:01:06,209
have to say then it's all I have to say

1430
01:01:11,189 --> 01:01:09,130
fair enough well I do love to work maybe

1431
01:01:13,289 --> 01:01:11,199
we'll talk about John D and anal birds

1432
01:01:15,659 --> 01:01:13,299
in the future but tell the people where

1433
01:01:18,689 --> 01:01:15,669
they can read watch and subscribe to

1434
01:01:21,239 --> 01:01:18,699
your stuff for more sure Tracy Twyman

1435
01:01:23,639 --> 01:01:21,249
com and when you get there I would

1436
01:01:26,609 --> 01:01:23,649
recommend looking for the plus ultra

1437
01:01:29,129 --> 01:01:26,619
premium membership button and signing up

1438
01:01:32,009 --> 01:01:29,139

so that you can see and hear absolutely

1439

01:01:33,929 --> 01:01:32,019

everything that I present right on yeah

1440

01:01:37,559 --> 01:01:33,939

see I only got Plus here but you got

1441

01:01:38,879 --> 01:01:37,569

plus ultra clearly that next level no

1442

01:01:41,370 --> 01:01:38,889

kidding yeah of course you got to have

1443

01:01:44,819 --> 01:01:41,380

that ultra aspect man I'm missing two

1444

01:01:47,489 --> 01:01:44,829

girls right well I do think it's really

1445

01:01:50,159 --> 01:01:47,499

awesome material the hidden hyperspace

1446

01:01:52,109 --> 01:01:50,169

kingdoms the plus ultra secret society

1447

01:01:54,479 --> 01:01:52,119

that possibly unlocks this the new

1448

01:01:57,209 --> 01:01:54,489

meaning to the symbols we see in the

1449

01:01:59,999 --> 01:01:57,219

black cube and the Masonic tracing board

1450

01:02:03,179 --> 01:02:00,009

and just the honorary 33rd degree how

1451

01:02:05,759 --> 01:02:03,189

it's kind of a quasi between the worlds

1452

01:02:07,979 --> 01:02:05,769

degree and quite possibly an allusion to

1453

01:02:10,229 --> 01:02:07,989

a place that exists in the same way and

1454

01:02:12,719 --> 01:02:10,239

maybe Walt Disney knows about it and

1455

01:02:16,049 --> 01:02:12,729

built a park around a secret doorway to

1456

01:02:18,659 --> 01:02:16,059

take children to see it's just great so

1457

01:02:20,309 --> 01:02:18,669

awesome stuff you are the best thanks

1458

01:02:24,569 --> 01:02:20,319

for sharing your latest and keep at it

1459

01:02:27,179 --> 01:02:24,579

thank you very much you got it holy hell

1460

01:02:29,399 --> 01:02:27,189

and hallelujah people this was one hell

1461

01:02:31,559 --> 01:02:29,409

of a return to the weird rides we all

1462

01:02:33,509 --> 01:02:31,569

know and love and if you were playing

1463

01:02:36,419 --> 01:02:33,519

that drinking game where you take a shot

1464

01:02:37,679 --> 01:02:36,429

everytime I say provocative then I doubt

1465

01:02:39,170 --> 01:02:37,689

you're driving anywhere for a while

1466

01:02:41,599 --> 01:02:39,180

because I said that

1467

01:02:44,089 --> 01:02:41,609

most every time I talked but what other

1468

01:02:47,540 --> 01:02:44,099

word really does justice to the ideas on

1469

01:02:49,730 --> 01:02:47,550

the table today I loved it and time flew

1470

01:02:51,770 --> 01:02:49,740

by so quickly I didn't even get to ask

1471

01:02:53,980 --> 01:02:51,780

Tracy about getting cut off mid

1472

01:02:55,940 --> 01:02:53,990

interview on coast to coast I am I

1473

01:02:58,190 --> 01:02:55,950

didn't hear it myself but apparently

1474

01:03:00,319 --> 01:02:58,200

Tracy was on there just a few weeks ago

1475

01:03:01,849 --> 01:03:00,329

nothing strange there she's done coast

1476

01:03:04,819 --> 01:03:01,859

to coast plenty of times great

1477

01:03:06,920 --> 01:03:04,829

promotional opportunity and as she was

1478

01:03:09,530 --> 01:03:06,930

talking about this very stuff they cut

1479

01:03:11,120 --> 01:03:09,540

to commercial hung up on her and hadn't

1480

01:03:13,400 --> 01:03:11,130

came back and went to open lines like

1481

01:03:15,079 --> 01:03:13,410

nothing happened I don't know if it was

1482

01:03:17,480 --> 01:03:15,089

the tip toeing towards the Flat Earth

1483

01:03:20,750 --> 01:03:17,490

perspective that gotten under their skin

1484

01:03:22,880 --> 01:03:20,760

or terms like anal birth but apparently

1485

01:03:24,470 --> 01:03:22,890

they weren't having it and I don't know

1486

01:03:26,329 --> 01:03:24,480

what to make us some of this stuff like

1487

01:03:28,520 --> 01:03:26,339

she's interpreting symbolism and

1488

01:03:31,040 --> 01:03:28,530

mythology and esoteric doctrine and

1489

01:03:33,680 --> 01:03:31,050

looking at it several ways literally

1490

01:03:35,950 --> 01:03:33,690

figuratively related to other material

1491

01:03:39,349 --> 01:03:35,960

and the idea that abusing children

1492

01:03:42,049 --> 01:03:39,359

violently and sexually has a purpose in

1493

01:03:44,299 --> 01:03:42,059

elite magic that's a persistent theme

1494

01:03:47,089 --> 01:03:44,309

for the conspiracy world long time

1495

01:03:49,099 --> 01:03:47,099

runnin they used to say that this was

1496

01:03:52,849 --> 01:03:49,109

for life extension now they're pretty

1497

01:03:55,430 --> 01:03:52,859

open about using younger people for

1498

01:03:57,260 --> 01:03:55,440

blood transfusions and if you listen to

1499

01:03:59,870 --> 01:03:57,270

the personal accounts of guys like Jay

1500

01:04:03,230 --> 01:03:59,880

Parker this abuse is pretty real and

1501

01:04:04,819 --> 01:04:03,240

satanic style cults but I do get an icky

1502

01:04:07,970 --> 01:04:04,829

feeling when the material starts to

1503

01:04:10,910 --> 01:04:07,980

sound a little homosexually derogatory

1504

01:04:12,890 --> 01:04:10,920

I mean tell it like it is if something's

1505

01:04:14,900 --> 01:04:12,900

in the material then it's in the

1506

01:04:16,789 --> 01:04:14,910

material I would not want to censor it

1507

01:04:19,930 --> 01:04:16,799

but I do think we need a pretty clear

1508

01:04:22,730 --> 01:04:19,940

and distinct separation between gay and

1509

01:04:25,280 --> 01:04:22,740

pedophilic and I know I keep mentioning

1510

01:04:27,260 --> 01:04:25,290

this book sex and Rockets John Carter's

1511

01:04:29,480 --> 01:04:27,270

book about Jack Parsons and his occult

1512

01:04:31,250 --> 01:04:29,490

leanings but he writes a lot about the

1513

01:04:33,859 --> 01:04:31,260

babylon' workings and the attempts by

1514

01:04:36,530 --> 01:04:33,869

parsons and I ron Hubbard to make a moon

1515

01:04:38,210 --> 01:04:36,540

child they were even in written

1516

01:04:40,970 --> 01:04:38,220

correspondence with Crowley at the time

1517

01:04:43,460 --> 01:04:40,980

but insects and rockets he does say

1518

01:04:45,890 --> 01:04:43,470

Parsons seemed to be a bit of a swinger

1519

01:04:48,230 --> 01:04:45,900

and maybe by but the attempts to birth a

1520

01:04:50,360 --> 01:04:48,240

moon child revolved mostly around this

1521

01:04:53,450 --> 01:04:50,370

woman Marjorie Cameron

1522

01:04:55,390 --> 01:04:53,460

she was a woman in the Navy served in DC

1523

01:04:58,250 --> 01:04:55,400

as an aide to the Joint Chiefs of Staff

1524

01:05:00,560 --> 01:04:58,260

retired moved to California and joined

1525

01:05:03,920 --> 01:05:00,570

the AG ape Lodge which was a house that

1526

01:05:06,250 --> 01:05:03,930

Parsons owned in Pasadena he basically

1527

01:05:09,470 --> 01:05:06,260

just opened it up as a bohemian

1528

01:05:12,800 --> 01:05:09,480

occult fraternity and on the day that

1529

01:05:15,560 --> 01:05:12,810

she arrived Parsons diary says that he

1530

01:05:18,320 --> 01:05:15,570

quote invoked the goddess Babylon

1531

01:05:21,170 --> 01:05:18,330

so Parsons is out in the desert alone

1532

01:05:23,990 --> 01:05:21,180

and Babylon appeared and then he

1533

01:05:26,030 --> 01:05:24,000

translated the liber 49 which Parsons

1534

01:05:29,390 --> 01:05:26,040

saw as the fourth chapter of the book of

1535

01:05:32,120 --> 01:05:29,400

the law and Babylon says hey man I'm

1536

01:05:34,550 --> 01:05:32,130

sending you an elemental I'm sending you

1537

01:05:37,550 --> 01:05:34,560

a vessel that will birth you a moon

1538

01:05:39,890 --> 01:05:37,560

child you're forbidden from telling her

1539

01:05:41,570 --> 01:05:39,900

that she has this role to play as the

1540

01:05:43,760 --> 01:05:41,580

vessel for the moon child but you're

1541

01:05:45,200 --> 01:05:43,770

gonna know her because the sign is gonna

1542

01:05:48,380 --> 01:05:45,210

be that she's gonna come to you and

1543

01:05:51,800 --> 01:05:48,390

reveal that she saw a silver cigar

1544

01:05:54,440 --> 01:05:51,810

shaped UFO and that apparently did

1545

01:05:56,960 --> 01:05:54,450

happen Cameron did see a silver cigar

1546

01:05:58,820 --> 01:05:56,970

shaped UFO and she did tell Parsons

1547

01:06:02,090 --> 01:05:58,830

about it and then he knew that she was

1548

01:06:04,760 --> 01:06:02,100

the vessel Parsons called Cameron his

1549

01:06:06,530 --> 01:06:04,770

elemental in a letter to Crowley saying

1550

01:06:09,320 --> 01:06:06,540

that she had green eyes and red hair as

1551
01:06:12,470 --> 01:06:09,330
predicted and Cameron and Parsons spent

1552
01:06:15,020 --> 01:06:12,480
two weeks in bed banging it out and she

1553
01:06:17,660 --> 01:06:15,030
got pregnant and then it gets weird

1554
01:06:19,940 --> 01:06:17,670
because Cameron did say that she had two

1555
01:06:22,070 --> 01:06:19,950
of Jack Parsons abortions and she

1556
01:06:24,140 --> 01:06:22,080
claimed well after he died that actually

1557
01:06:26,450 --> 01:06:24,150
nine years after the working rather than

1558
01:06:28,850 --> 01:06:26,460
nine months she did have a moon child

1559
01:06:29,750 --> 01:06:28,860
but it's really hard to know what that

1560
01:06:32,600 --> 01:06:29,760
means

1561
01:06:35,060 --> 01:06:32,610
they just described a moon child as a

1562
01:06:37,340 --> 01:06:35,070
child born on the astral plane rather

1563
01:06:39,830 --> 01:06:37,350

than bringing something into physical

1564

01:06:42,170 --> 01:06:39,840

existence but I guess there's multiple

1565

01:06:44,090 --> 01:06:42,180

interpretations and I just don't know

1566

01:06:47,000 --> 01:06:44,100

you got a lot of stuff going on sex

1567

01:06:48,710 --> 01:06:47,010

magic and spirit babies it's easier for

1568

01:06:50,810 --> 01:06:48,720

me to talk about hidden hyperspace

1569

01:06:53,090 --> 01:06:50,820

kingdoms though and I know that the

1570

01:06:55,490 --> 01:06:53,100

model here is that penetrating the Black

1571

01:06:57,770 --> 01:06:55,500

Sun is the key in lock mechanism that

1572

01:06:59,450 --> 01:06:57,780

opens these portals apparently but I

1573

01:07:02,240 --> 01:06:59,460

still have a hard time really wrapping

1574

01:07:03,950 --> 01:07:02,250

my head around how that would work but

1575

01:07:05,599 --> 01:07:03,960

we did get to talk about queuing on

1576

01:07:07,670 --> 01:07:05,609

little bit today probably not as much as

1577

01:07:11,329 --> 01:07:07,680

people would have wanted but I heard

1578

01:07:12,800 --> 01:07:11,339

Traci podcasting about Q and it was very

1579

01:07:14,870 --> 01:07:12,810

good but once she said that it wasn't

1580

01:07:17,270 --> 01:07:14,880

fresh in her mind I knew we couldn't

1581

01:07:19,460 --> 01:07:17,280

spend too much time on it no big deal

1582

01:07:23,240 --> 01:07:19,470

though because this one ranks pretty

1583

01:07:25,220 --> 01:07:23,250

high on my far-out speculation scale but

1584

01:07:26,000 --> 01:07:25,230

I do love the threads that make it seem

1585

01:07:28,130 --> 01:07:26,010

plausible

1586

01:07:32,120 --> 01:07:28,140

I like the Disney tie-ins I like the

1587

01:07:34,339 --> 01:07:32,130

timeliness and the CRO tie-in and I do

1588

01:07:36,620 --> 01:07:34,349

highly recommend checking out Tracy's

1589

01:07:38,810 --> 01:07:36,630

website she's been definitely working

1590

01:07:41,810 --> 01:07:38,820

hard on all this stuff and I respect

1591

01:07:44,060 --> 01:07:41,820

that work ethic quite a bit I hope you

1592

01:07:45,880 --> 01:07:44,070

were intrigued by her ideas definitely

1593

01:07:48,650 --> 01:07:45,890

let her know if you feel so inclined

1594

01:07:50,089 --> 01:07:48,660

lately I've had several guests come back

1595

01:07:52,760 --> 01:07:50,099

and tell me they've received great

1596

01:07:56,720 --> 01:07:52,770

feedback from THD fans particularly

1597

01:07:59,210 --> 01:07:56,730

Paula Violette and dr. Cole Baba so big

1598

01:08:01,820 --> 01:07:59,220

thanks for being cool I know so many

1599

01:08:03,290 --> 01:08:01,830

audiences aren't actually in fact there

1600

01:08:05,630 --> 01:08:03,300

was a lot of drama with another show

1601
01:08:07,820 --> 01:08:05,640
that somewhat in our wheelhouse and they

1602
01:08:09,380 --> 01:08:07,830
ended up shutting down their Facebook

1603
01:08:12,380 --> 01:08:09,390
group because their own audience I guess

1604
01:08:15,470 --> 01:08:12,390
was trolling them that hard or something

1605
01:08:18,289 --> 01:08:15,480
which is just night and day from the THC

1606
01:08:19,670 --> 01:08:18,299
Facebook group or the Plus forum the

1607
01:08:21,890 --> 01:08:19,680
biggest slice of the THC

1608
01:08:24,320 --> 01:08:21,900
listening pie seems to just be cool

1609
01:08:26,570 --> 01:08:24,330
people who like interesting stuff and

1610
01:08:29,209 --> 01:08:26,580
that makes me feel like I'm cultivating

1611
01:08:31,550 --> 01:08:29,219
the right sort of audience we're here to

1612
01:08:34,249 --> 01:08:31,560
get an education maybe do some

1613
01:08:36,019 --> 01:08:34,259

speculation have a good time try on some

1614

01:08:39,110 --> 01:08:36,029

new models for what might be possible

1615

01:08:42,260 --> 01:08:39,120

vent it's all good stuff we know there

1616

01:08:44,840 --> 01:08:42,270

are secrets now what are they could they

1617

01:08:47,150 --> 01:08:44,850

be this I personally think we do have a

1618

01:08:49,370 --> 01:08:47,160

precedent for the possibility of portals

1619

01:08:52,370 --> 01:08:49,380

to other realms in a big way actually

1620

01:08:54,289 --> 01:08:52,380

the psychedelic experience astral travel

1621

01:08:56,510 --> 01:08:54,299

lucid dreaming legends like the Bermuda

1622

01:08:58,220 --> 01:08:56,520

Triangle and ancient megalithic sites

1623

01:09:00,140 --> 01:08:58,230

that are said to have been portals I

1624

01:09:02,450 --> 01:09:00,150

know I've heard legends that could fit

1625

01:09:04,840 --> 01:09:02,460

that mold ley lines and geomancy

1626

01:09:07,430 --> 01:09:04,850

is it possible that some of the

1627

01:09:09,979 --> 01:09:07,440

geometric data that the Freemasons hold

1628

01:09:12,800 --> 01:09:09,989

dear involves control over these realms

1629

01:09:14,630 --> 01:09:12,810

or control over the doorways I am more

1630

01:09:17,359 --> 01:09:14,640

than convinced that ideas we see in

1631

01:09:20,059 --> 01:09:17,369

sci-fi or popular books now

1632

01:09:22,249 --> 01:09:20,069

even like James Bond for example you

1633

01:09:24,620 --> 01:09:22,259

know literature and films are created

1634

01:09:26,990 --> 01:09:24,630

that contains storylines of classified

1635

01:09:28,910 --> 01:09:27,000

type information because the authors

1636

01:09:31,490 --> 01:09:28,920

have those connections usually through

1637

01:09:34,220 --> 01:09:31,500

military intelligence or the lodge or

1638

01:09:36,859 --> 01:09:34,230

the bathhouse or whatever so to apply

1639

01:09:39,979 --> 01:09:36,869

that to Atlas Shrugged to the Wizard of

1640

01:09:42,649 --> 01:09:39,989

Oz Peter Pan in fact on Disney's website

1641

01:09:44,510 --> 01:09:42,659

you can watch the exact scene where the

1642

01:09:46,789 --> 01:09:44,520

kids fly to Neverland I'll link it in

1643

01:09:48,709 --> 01:09:46,799

the show notes but they follow a star

1644

01:09:51,890 --> 01:09:48,719

and it morphs at the last second into

1645

01:09:54,169 --> 01:09:51,900

that type of DMT trip geometric pattern

1646

01:09:55,700 --> 01:09:54,179

and it does make you think about the

1647

01:09:58,189 --> 01:09:55,710

idea that maybe something's being

1648

01:10:00,439 --> 01:09:58,199

revealed in all of this provocative

1649

01:10:03,020 --> 01:10:00,449

stuff thanks for listening again and for

1650

01:10:05,240 --> 01:10:03,030

being so cool sign up for THC plus it's

1651

01:10:07,609 --> 01:10:05,250

only five bucks a month or sixty a year

1652

01:10:09,080 --> 01:10:07,619

I work pretty hard on giving you better

1653

01:10:10,939 --> 01:10:09,090

service than you'll get at Applebee's

1654

01:10:13,129 --> 01:10:10,949

but you give that guy five bucks

1655

01:10:15,410 --> 01:10:13,139

is he out here bringing you a hidden

1656

01:10:18,050 --> 01:10:15,420

hyperspace Kingdoms with your mai tai I

1657

01:10:20,089 --> 01:10:18,060

don't think so in fact in the Plus show

1658

01:10:23,089 --> 01:10:20,099

today we got into moon theories in

1659

01:10:25,370 --> 01:10:23,099

mythology Iran o skaia and Saturn

1660

01:10:27,740 --> 01:10:25,380

Tracy's communication with an entity

1661

01:10:30,649 --> 01:10:27,750

claiming to be Mithras and it's channel

1662

01:10:33,439 --> 01:10:30,659

dancers diamonds the Superman logo and

1663

01:10:35,810 --> 01:10:33,449

hyperspace Pink Floyd in the Great

1664

01:10:37,280 --> 01:10:35,820

Pyramid think about the imagery there

1665

01:10:39,560 --> 01:10:37,290

this is one of my favorite parts of the

1666

01:10:41,290 --> 01:10:39,570

whole damn thing but also the new

1667

01:10:44,540 --> 01:10:41,300

chronology movement how it relates

1668

01:10:47,470 --> 01:10:44,550

changing reality with magic the prospect

1669

01:10:49,910 --> 01:10:47,480

that john d himself is the Demiurge

1670

01:10:52,280 --> 01:10:49,920

Blumberg and the myth Ram the Tower of

1671

01:10:56,200 --> 01:10:52,290

Babel connection and another provocative

1672

01:10:58,580 --> 01:10:56,210

question is Mecca at the real North Pole

1673

01:11:00,589 --> 01:10:58,590

provocative provocative stuff runs five

1674

01:11:02,300 --> 01:11:00,599

dollars a month sixty a year and you can

1675

01:11:05,149 --> 01:11:02,310

get the plus feet on any device with

1676

01:11:06,560 --> 01:11:05,159

ease you can also download the THC music

1677

01:11:10,160 --> 01:11:06,570

and join the conversation with other

1678

01:11:11,689 --> 01:11:10,170

plus people it's a good time until we

1679

01:11:13,970 --> 01:11:11,699

meet again I'm out of here

1680

01:11:16,010 --> 01:11:13,980

your move reality splitting scientists

1681

01:11:18,169 --> 01:11:16,020

of the secret Plus alter order free

1682

01:11:21,200 --> 01:11:18,179

Masonic hyperspace head masters and

1683

01:11:26,660 --> 01:11:21,210

villains beyond the veil your [h__\h]

1684

01:11:33,810 --> 01:11:29,669

m'kay you're just trying to drive you

1685

01:11:36,899 --> 01:11:33,820

insane they'll explode your heart if

1686

01:11:40,729 --> 01:11:36,909

they think that's what it claims you

1687

01:11:44,009 --> 01:11:40,739

think I'm answering the phone when I am

1688

01:11:46,410 --> 01:11:44,019

you gotta keep the burner strong cuz I

1689

01:11:49,470 --> 01:11:46,420

don't want anyone thinking you're at

1690

01:11:52,890 --> 01:11:49,480

home well you're not you should tape the

1691

01:11:55,799 --> 01:11:52,900

mail slot and baby if I seem withdrawn

1692

01:11:59,310 --> 01:11:55,809

let me sing it's cuz I just don't wanna

1693

01:12:03,209 --> 01:11:59,320

go and get whacked maybe you should know

1694

01:12:07,410 --> 01:12:03,219

that the trauma affects you like it does

1695

01:12:10,950 --> 01:12:07,420

everyone it's just the game when it's

1696

01:12:13,680 --> 01:12:10,960

where the words become they want a

1697

01:12:16,659 --> 01:12:13,690

pattern in the swamp don't you see

1698

01:12:20,080 --> 01:12:16,669

what's going on well now you

1699

01:12:24,520 --> 01:12:20,090

you're better came in on your uncle's

1700

01:12:29,859 --> 01:12:24,530

you can see the Masters like you much oh

1701

01:12:34,330 --> 01:12:29,869

baby you can only trust yourself and if

1702

01:12:38,880 --> 01:12:34,340

you think the system's out of touch it

1703

01:12:42,240 --> 01:12:38,890

is and you can only trust yours now

1704

01:12:43,110 --> 01:12:42,250

I hope you know they'll lead aren't your

1705

01:12:46,740 --> 01:12:43,120

friends

1706

01:12:51,120 --> 01:12:46,750

the suck out everything from you in the

1707

01:12:55,140 --> 01:12:51,130

end and if for some reason you think I

1708

01:12:59,160 --> 01:12:55,150

might be wrong I wonder where you got

1709

01:13:02,010 --> 01:12:59,170

that opinion from you gotta keep the

1710

01:13:04,650 --> 01:13:02,020

curtain strong cuz you don't want anyone

1711

01:13:08,310 --> 01:13:04,660

thinking you're at home well you're not

1712

01:13:11,370 --> 01:13:08,320

you should tape the mail slot and baby

1713

01:13:14,340 --> 01:13:11,380

if I seem withdrawn let me say it's cuz

1714

01:13:18,240 --> 01:13:14,350

I just don't wanna go and get whacked

1715

01:13:22,380 --> 01:13:18,250

maybe you should know that the trauma of

1716

01:13:24,750 --> 01:13:22,390

sex do you like it does everyone it's

1717

01:13:28,710 --> 01:13:24,760

just the game when it's where the

1718

01:13:31,680 --> 01:13:28,720

world's become they want a pat down in

1719

01:13:33,380 --> 01:13:31,690

the swamp don't you see what's going on

1720

01:13:36,840 --> 01:13:33,390

well now

1721

01:13:41,310 --> 01:13:36,850

you're better keeping on your rockers

1722

01:13:46,650 --> 01:13:41,320

you can see the Masters lighting much oh

1723

01:13:51,150 --> 01:13:46,660

baby you can only trust yourself and if

1724

01:13:56,070 --> 01:13:51,160

you think the system's out of touch it

1725

01:14:14,459 --> 01:13:56,080

is and you can only trust yourself

1726

01:14:18,189 --> 01:14:14,469

[Music]

1727

01:14:22,719 --> 01:14:18,199

you might think that these problems are

1728

01:14:26,919 --> 01:14:22,729

small maybe they aren't registering at

1729

01:14:31,419 --> 01:14:26,929

all now they know you're naive and

1730

01:14:33,449 --> 01:14:31,429

vulnerable you won't believe all of the

1731

01:14:38,020 --> 01:14:33,459

stunts that Dale poem

1732

01:14:42,279 --> 01:14:38,030

cuz you can see the Masters lied too

1733

01:14:47,619 --> 01:14:42,289

much oh baby you can only trust yourself

1734

01:14:51,000 --> 01:14:47,629

and if you think the system's out of

1735

01:14:56,589 --> 01:14:51,010

touch it is and you can only trust

1736

01:15:00,489 --> 01:14:56,599

yourself because you can see the Masters

1737

01:15:06,219 --> 01:15:00,499

lie too much Oh baby you can only trust

1738

01:15:09,609 --> 01:15:06,229

yourself and if you think the system's

1739

01:15:11,090 --> 01:15:09,619

out of touch it is and you can only

1740

01:15:11,440 --> 01:15:11,100

transfer us